



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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The image displays a musical score for two instruments: Flute and Guitar. The score is written in 3/4 time and B-flat major. It consists of several systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a 3/4 time signature. The Flute part starts with a quarter note B-flat, followed by eighth notes. The Guitar part starts with a whole note B-flat. The second system continues the melody with a triplet of eighth notes. The third system features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system shows a continuation of the melodic line. The fifth system includes a measure with a fermata. The sixth system concludes the piece with a final cadence. The score is arranged in a standard format with a Flute staff on top and a Guitar staff below it, with measure numbers 3, 7, 11, 15, and 19 indicated at the start of their respective systems.

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2

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff features a melodic line with some chromaticism, including a sharp sign. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff features a melodic line with some chromaticism, including a sharp sign. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff features a melodic line with some chromaticism, including a sharp sign. The lower staff continues the bass line with quarter and eighth notes. The key signature has two flats.