



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 2 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 2 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

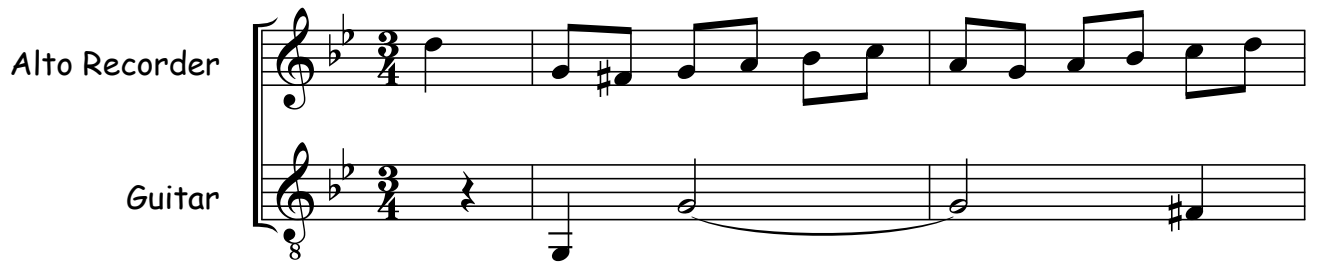
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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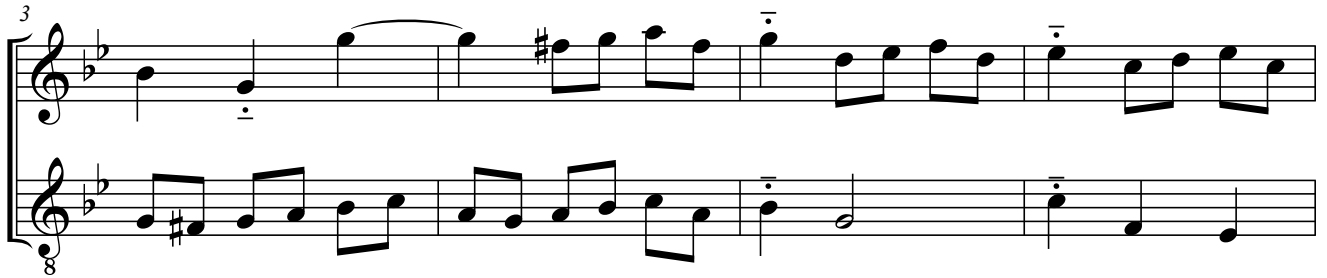
Alto Recorder

Guitar



The first system of the score shows the initial measures for the Alto Recorder and Guitar. The Alto Recorder part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part starts with a whole rest, followed by a half note G3 and a half note Bb3.

3



The second system contains measures 3 through 6. The Alto Recorder part features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part provides a harmonic accompaniment with notes G3, Bb3, and C4.

7



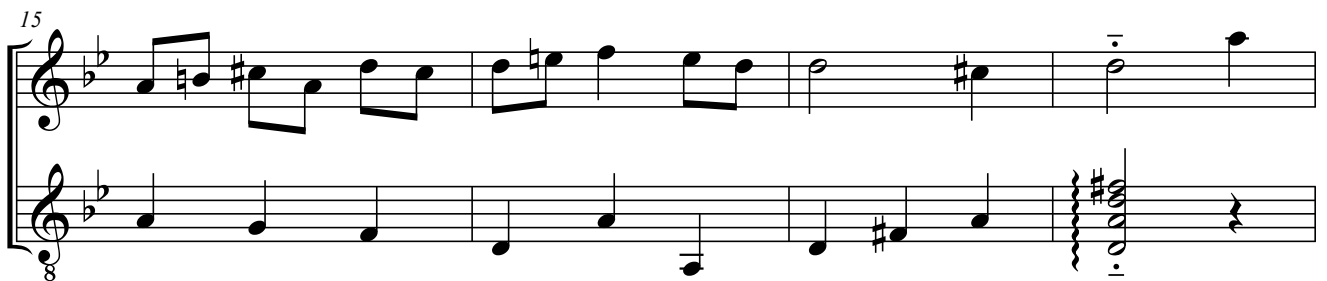
The third system contains measures 7 through 10. The Alto Recorder part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The Guitar part continues with notes G3, Bb3, and C4.

11



The fourth system contains measures 11 through 14. The Alto Recorder part features a series of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The Guitar part continues with notes G3, Bb3, and C4.

15



The fifth system contains measures 15 through 18. The Alto Recorder part continues with eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The Guitar part continues with notes G3, Bb3, and C4.

19



The sixth system contains measures 19 through 22. The Alto Recorder part continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0. The Guitar part continues with notes G3, Bb3, and C4.

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2

23

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with some rests.

27

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

31

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features some chromatic movement with sharps.

35

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

39

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

43

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music concludes with a double bar line and a fermata over the final notes.