



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G Minor - Version 2 - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G Minor - Version 2 - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

3

7

11

15

19

HWV 451- 2 - Courante  
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2

23 8

Two staves of music in G minor, 3/4 time. Measure 23 starts with a treble clef and a key signature of two flats. The melody in the upper staff consists of eighth and quarter notes. The bass line in the lower staff features dotted half notes and quarter notes.

27 8

Two staves of music in G minor, 3/4 time. Measure 27 continues the melodic and harmonic patterns from the previous system.

31 8

Two staves of music in G minor, 3/4 time. Measure 31 shows a change in the bass line with dotted half notes.

35 8

Two staves of music in G minor, 3/4 time. Measure 35 features a sharp sign on the second staff, indicating a chromatic alteration.

39 8

Two staves of music in G minor, 3/4 time. Measure 39 continues the rhythmic and melodic development.

43 8

Two staves of music in G minor, 3/4 time. Measure 43 shows a sharp sign on the second staff. The piece concludes with a double bar line and repeat dots.