



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Guitar

8

3

7

11

15

19

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2

23 8

Two staves of music. The upper staff (treble clef) contains measures 23-26, featuring a melodic line with eighth and sixteenth notes. The lower staff (treble clef) contains accompaniment with quarter and eighth notes. A fermata is placed over the final note of measure 26 in both staves.

27 8

Two staves of music. The upper staff (treble clef) contains measures 27-30, with a melodic line. The lower staff (treble clef) contains accompaniment. A fermata is placed over the final note of measure 30 in both staves.

31 8

Two staves of music. The upper staff (treble clef) contains measures 31-34, with a melodic line. The lower staff (treble clef) contains accompaniment. A fermata is placed over the final note of measure 34 in both staves.

35 8

Two staves of music. The upper staff (treble clef) contains measures 35-38, with a melodic line. The lower staff (treble clef) contains accompaniment. A fermata is placed over the final note of measure 38 in both staves.

39 8

Two staves of music. The upper staff (treble clef) contains measures 39-42, with a melodic line. The lower staff (treble clef) contains accompaniment. A fermata is placed over the final note of measure 42 in both staves.

43 8

Two staves of music. The upper staff (treble clef) contains measures 43-46, with a melodic line. The lower staff (treble clef) contains accompaniment. A fermata is placed over the final note of measure 46 in both staves.