



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

3

7

11

15

19

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2

23

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with some rests.

27

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

31

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features some chromatic movement with sharps.

35

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

39

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes.

43

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a double bar line and a fermata over the final notes.