



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G Minor - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G Minor - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Viola

Guitar

3

7

11

15

19

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2

23

Musical notation for measures 23-26. The bass staff contains a continuous eighth-note melody. The treble staff contains a bass line with dotted rhythms and rests.

27

Musical notation for measures 27-30. The bass staff continues the eighth-note melody. The treble staff continues the bass line with dotted rhythms and rests.

31

Musical notation for measures 31-34. The bass staff features a more complex eighth-note melody with some accidentals. The treble staff continues the bass line with dotted rhythms and rests.

35

Musical notation for measures 35-38. The bass staff continues the eighth-note melody. The treble staff continues the bass line with dotted rhythms and rests.

39

Musical notation for measures 39-42. The bass staff continues the eighth-note melody. The treble staff continues the bass line with dotted rhythms and rests.

43

Musical notation for measures 43-46. The bass staff continues the eighth-note melody. The treble staff continues the bass line with dotted rhythms and rests, ending with a double bar line.