



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Viola

Guitar

3

7

11

15

19

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2

23

Measures 23-26 of the Courante. The bass staff (left) features a rhythmic pattern of eighth and sixteenth notes. The treble staff (right) provides a harmonic accompaniment with dotted half notes and quarter notes.

27

Measures 27-30. The bass staff continues with eighth and sixteenth notes, while the treble staff uses dotted half notes and quarter notes.

31

Measures 31-34. The bass staff has a more active line with eighth and sixteenth notes. The treble staff features dotted half notes and quarter notes.

35

Measures 35-38. The bass staff continues with eighth and sixteenth notes. The treble staff features dotted half notes and quarter notes.

39

Measures 39-42. The bass staff has a more active line with eighth and sixteenth notes. The treble staff features dotted half notes and quarter notes.

43

Measures 43-46. The bass staff has a more active line with eighth and sixteenth notes. The treble staff features dotted half notes and quarter notes. The piece concludes with a double bar line and repeat signs.