



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Viola

Guitar

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat). The bass staff begins with a measure rest (indicated by a dot and a vertical line) and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat. The bass staff begins with a measure rest and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat. The bass staff begins with a measure rest and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat. The bass staff begins with a measure rest and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat. The bass staff begins with a measure rest and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one flat. The bass staff begins with a measure rest and contains a melodic line with eighth and sixteenth notes. The treble staff contains a bass line with eighth and sixteenth notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').