



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

4

8

12

16

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2

20

8

Musical notation for measures 20-23, featuring a treble and bass staff with a key signature of one flat and a common time signature. The treble staff contains eighth and sixteenth notes, while the bass staff contains quarter and eighth notes.

24

8

Musical notation for measures 24-27, continuing the piece with similar rhythmic patterns in both staves.

28

8

Musical notation for measures 28-31, showing a continuation of the melodic and harmonic development.

32

8

Musical notation for measures 32-35, featuring more complex rhythmic figures in the treble staff.

36

8

Musical notation for measures 36-39, including a fermata over a chord in the treble staff at measure 37.

40

8

Musical notation for measures 40-43, concluding with first and second endings in both staves.