



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Courante [HWV 451-2 - G Minor - Version 1 - low notation] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec alto et Basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a half note and then eighth notes. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

4

The second system of music covers measures 4 through 7. Both instruments continue with their respective melodic and harmonic lines.

8

The third system of music covers measures 8 through 11. The music continues with similar rhythmic patterns.

12

The fourth system of music covers measures 12 through 15. The melodic lines for both instruments are clearly defined.

16

The fifth system of music covers measures 16 through 19. It includes first and second endings for both parts, indicated by '1.' and '2.' above the notes.

20

The sixth system of music covers measures 20 through 23. The piece concludes with a final cadence in both parts.

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