



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 1 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. Both parts then play a series of eighth notes: G4-A4-Bb4-A4-G4 for the recorder and G3-A3-Bb3-A3-G3 for the bassoon.

The second system of music covers measures 4-7. The Alto Recorder part continues with eighth notes: F#4-G4-A4-Bb4-A4-G4. The Bassoon part continues with eighth notes: F#3-G3-A3-Bb3-A3-G3.

The third system of music covers measures 8-11. The Alto Recorder part continues with eighth notes: F#4-G4-A4-Bb4-A4-G4. The Bassoon part continues with eighth notes: F#3-G3-A3-Bb3-A3-G3.

The fourth system of music covers measures 12-15. The Alto Recorder part continues with eighth notes: F#4-G4-A4-Bb4-A4-G4. The Bassoon part continues with eighth notes: F#3-G3-A3-Bb3-A3-G3.

The fifth system of music covers measures 16-19. The Alto Recorder part continues with eighth notes: F#4-G4-A4-Bb4-A4-G4. The Bassoon part continues with eighth notes: F#3-G3-A3-Bb3-A3-G3.

The sixth system of music covers measures 20-23. The Alto Recorder part continues with eighth notes: F#4-G4-A4-Bb4-A4-G4. The Bassoon part continues with eighth notes: F#3-G3-A3-Bb3-A3-G3.

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