



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Courante [HWV 451-2 - G Minor - Version 1 - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by a half note G3 and a quarter note A3.

The second system of the score covers measures 4 through 7. The Clarinet part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2.

The third system of the score covers measures 8 through 11. The Clarinet part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1.

The fourth system of the score covers measures 12 through 15. The Clarinet part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1.

The fifth system of the score covers measures 16 through 19. The Clarinet part has a first ending (1.) and a second ending (2.). The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of a quarter note D4, a quarter note C4, and a quarter note B3. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1.

The sixth system of the score covers measures 20 through 23. The Clarinet part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1.

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