



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Flute

Guitar

4

8

12

16

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2

Measures 20-23 of the score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 23. The left hand (treble clef) provides a rhythmic accompaniment with quarter and eighth notes.

Measures 24-27 of the score. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

Measures 28-31 of the score. The right hand melodic line includes a sharp sign (F#) in measure 28. The left hand accompaniment continues with quarter and eighth notes.

Measures 32-34 of the score. The right hand melodic line features a sharp sign (F#) in measure 32. The left hand accompaniment continues with quarter and eighth notes.

Measures 35-37 of the score. The right hand melodic line includes a sharp sign (F#) in measure 35. The left hand accompaniment continues with quarter and eighth notes.

Measures 38-41 of the score. The right hand melodic line includes a sharp sign (F#) in measure 38. The left hand accompaniment continues with quarter and eighth notes, ending with a double bar line.