



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time and B-flat major. The Flute part starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note Bb4, and a quarter note C5. The Guitar part starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

4

Detailed description: This block contains measures 4 through 7. The Flute part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

8

Detailed description: This block contains measures 8 through 11. The Flute part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Guitar part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note Bb2.

12

Detailed description: This block contains measures 12 through 15. The Flute part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Guitar part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note Bb2.

16

Detailed description: This block contains measures 16 through 19. The Flute part continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The Guitar part continues with a quarter note A2, a quarter note Bb2, a quarter note C3, and a quarter note Bb2.

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2

20

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

24

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

28

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

32

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

35

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

38

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.