



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Tenor Recorder

Guitar

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 20 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

24

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 24 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

28

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 28 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

32

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 32 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

35

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 35 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

38

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). Measure 38 starts with a half note B-flat in the treble and a half note B-flat in the bass. The melody in the treble consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.