



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. Both parts have a repeat sign after the first measure.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat. Both parts have first and second endings marked with '1.' and '2.'.

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20 8

24 8

28 8

32 8

36 8

40 8

1. 2.

1. 2.