



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 1 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Trumpet in C

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. The music features a mix of eighth and quarter notes with some accidentals.

24

Musical notation for measures 24-27. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat. Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with eighth and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat. Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with eighth and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat. Measure 32 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with eighth and quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat. Measure 36 starts with a treble staff note on G4 and a bass staff note on G3. The music continues with eighth and quarter notes.

40

Musical notation for measures 40-41. The system consists of two staves: a treble staff and a bass staff. The key signature has one flat. Measure 40 starts with a treble staff note on G4 and a bass staff note on G3. The system concludes with first and second endings for both staves, indicated by '1.' and '2.' above the notes.