



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

28

Musical notation for measures 28-31. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

32

Musical notation for measures 32-35. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

40

Musical notation for measures 40-43. The treble clef staff contains a melodic line with eighth and sixteenth notes, including first and second endings. The bass clef staff continues the bass line with quarter and eighth notes, also including first and second endings.