



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

Violin and guitar staves for measures 1-3. The violin part features a melodic line with a fermata on the third measure. The guitar part provides a rhythmic accompaniment with a mix of eighth and quarter notes.

4

Violin and guitar staves for measures 4-7. The violin part continues with a melodic line, and the guitar part maintains the accompaniment.

8

Violin and guitar staves for measures 8-11. The violin part features a melodic line with a fermata on the tenth measure. The guitar part continues with the accompaniment.

12

Violin and guitar staves for measures 12-15. The violin part continues with a melodic line, and the guitar part maintains the accompaniment.

16

Violin and guitar staves for measures 16-19. The violin part continues with a melodic line, and the guitar part maintains the accompaniment.

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2

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff shows a change in the melodic line, including a sharp sign (F#) in measure 29. The lower staff continues the bass line.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff continues the melodic line with a sharp sign (F#) in measure 32. The lower staff continues the bass line.

35

Musical notation for measures 35-37. The system consists of two staves. The upper staff has a measure rest in measure 35, followed by a melodic line starting in measure 36. The lower staff continues the bass line.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line in measure 41. The lower staff continues the bass line, also ending with a double bar line in measure 41.