



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Courante<br>[HWV 437-2 - D minor - Version 2] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                      |
| <b>Arrangeur :</b>       | Behrens, Ralf                                 |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                      |
| <b>Editeur :</b>         | Behrens, Ralf                                 |
| <b>Instrumentation :</b> | Flûte à bec, Basson                           |
| <b>Style :</b>           | Baroque                                       |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts begin with a measure rest, followed by a series of eighth and quarter notes.

The second system of music covers measures 5 through 8. The Soprano Recorder part continues with eighth and quarter notes, while the Bassoon part provides a steady accompaniment with quarter and eighth notes.

The third system of music covers measures 9 through 12. The Soprano Recorder part features a melodic line with eighth and quarter notes, and the Bassoon part continues with a similar accompaniment.

The fourth system of music covers measures 13 through 16. The Soprano Recorder part has a more active melodic line with eighth and quarter notes, and the Bassoon part provides a consistent accompaniment.

The fifth system of music covers measures 17 through 20. The Soprano Recorder part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.

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20 8

24 8

28 8

32 8

35 8

38 8