



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measure 2 continues the melody in the trumpet. Measure 3 features a dotted quarter note in the trumpet and a quarter note in the bassoon.

Musical notation for measures 4-7. Measure 4 begins with a four-measure rest in the trumpet. The bassoon plays a steady eighth-note accompaniment. Measures 5-7 continue the eighth-note accompaniment in the bassoon and the melodic line in the trumpet.

Musical notation for measures 8-11. Measure 8 starts with a four-measure rest in the trumpet. The bassoon continues its eighth-note accompaniment. Measures 9-11 show the trumpet re-entering with a melodic line.

Musical notation for measures 12-15. Measure 12 begins with a four-measure rest in the trumpet. The bassoon accompaniment continues. Measures 13-15 feature the trumpet playing a melodic line.

Musical notation for measures 16-19. Measure 16 starts with a four-measure rest in the trumpet. The bassoon accompaniment continues. Measures 17-19 show the trumpet playing a melodic line.

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