



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 2 - in C) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 2 - in C]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 24 continues the melodic line in the treble with eighth and quarter notes, and the bass staff continues with quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 28 introduces a sharp sign (F#) in the treble staff, indicating a modulation. The treble staff features a more active melodic line with eighth and quarter notes, while the bass staff continues with quarter notes.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 32 shows a sharp sign (F#) in the treble staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 35 features a dotted quarter note in the treble and a quarter note in the bass. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes. The piece concludes with a double bar line at the end of measure 41.