



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The music starts with a quarter rest in the Bassoon and a quarter note in the Violin.

4

The second system of the score covers measures 4 through 7. The Violin part features a series of eighth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

8

The third system of the score covers measures 8 through 11. The Violin part continues with eighth notes, and the Bassoon part maintains its quarter-note accompaniment.

12

The fourth system of the score covers measures 12 through 15. The Violin part has a more complex rhythmic pattern with eighth and sixteenth notes, while the Bassoon part continues with quarter notes.

16

The fifth system of the score covers measures 16 through 19. The Violin part features a series of eighth notes, and the Bassoon part continues with quarter notes.

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2

20

Musical notation for measures 20-23. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef part continues the melodic development with eighth and sixteenth notes. The bass clef part maintains the accompaniment with quarter notes and rests.

28

Musical notation for measures 28-31. The treble clef part shows a change in the melodic pattern with a sharp sign in measure 28. The bass clef part continues with eighth and quarter notes.

32

Musical notation for measures 32-34. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part continues the accompaniment with quarter notes.

35

Musical notation for measures 35-37. The treble clef part has a trill in measure 35. The bass clef part continues with quarter notes and rests.

38

Musical notation for measures 38-41. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part continues the accompaniment with quarter notes. The piece concludes with a double bar line.