



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

The first system of the score shows measures 1 to 3. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/4 time with a key signature of one flat (B-flat). The Viola part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a dotted quarter note Bb4. The Bassoon part begins with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3, then a quarter note Bb2.

4

The second system shows measures 4 to 7. The Viola part features a continuous eighth-note melody starting on G4. The Bassoon part provides a harmonic accompaniment with quarter notes G2, A2, Bb2, and C3.

8

The third system shows measures 8 to 11. The Viola part continues its eighth-note melody, with a slur over measures 9 and 10. The Bassoon part continues with quarter notes G2, A2, Bb2, and C3.

12

The fourth system shows measures 12 to 15. The Viola part continues its eighth-note melody. The Bassoon part continues with quarter notes G2, A2, Bb2, and C3.

16

The fifth system shows measures 16 to 19. The Viola part continues its eighth-note melody. The Bassoon part continues with quarter notes G2, A2, Bb2, and C3.

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2

20

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accents.

24

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

28

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (F# and C#) starting at measure 28. The music features eighth and sixteenth notes.

32

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two sharps (F# and C#). The music continues with eighth and sixteenth notes.

35

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes back to one flat (B-flat) starting at measure 35. The music features eighth and sixteenth notes.

38

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat (B-flat). The music concludes with eighth and sixteenth notes.