



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. The music starts with a quarter rest in the bassoon and a quarter note in the clarinet.

The second system of the score covers measures 4 through 7. Both instruments continue their respective parts, with the clarinet playing a melodic line and the bassoon providing a harmonic accompaniment.

The third system of the score covers measures 8 through 11. The musical texture remains consistent, with the clarinet's melody and the bassoon's accompaniment.

The fourth system of the score covers measures 12 through 15. The clarinet part features some chromatic movement, while the bassoon part continues its steady accompaniment.

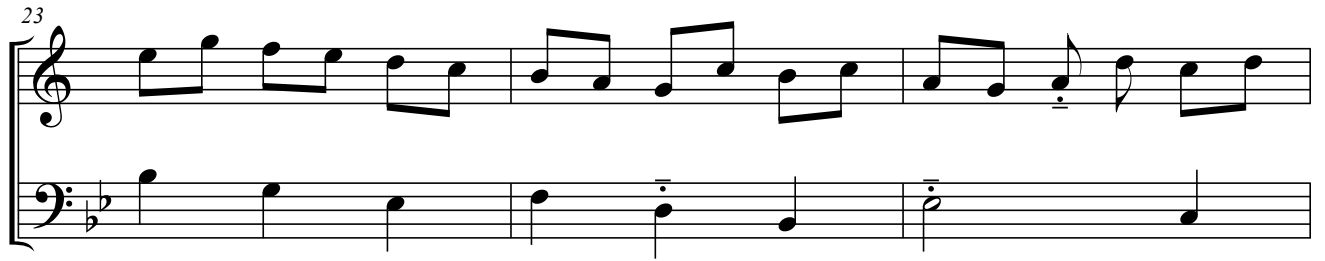
The fifth system of the score covers measures 16 through 19. The piece continues with the same instrumental parts.

The sixth system of the score covers measures 20 through 23. The final measures of this section show the instruments concluding their parts.

HWV 451-2 - Courante
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2

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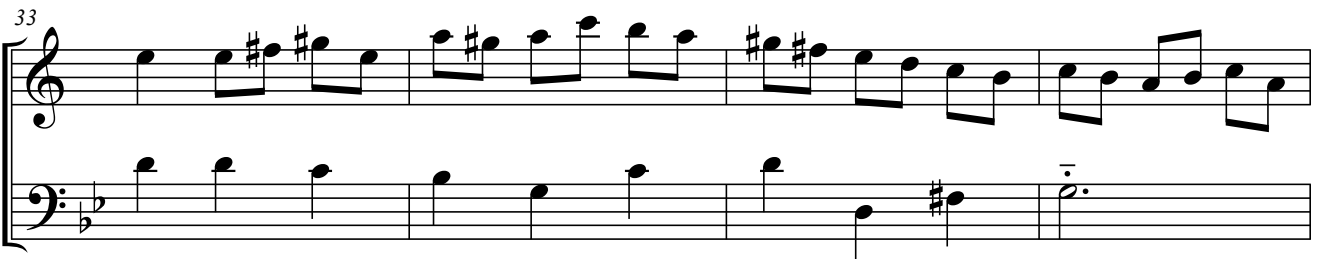
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