



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Eb

Bassoon

4

8

12

16

20

HWV 451-2 - Courante
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2

23

Measures 23-25 of the Courante. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

26

Measures 26-28. The treble clef part continues the melodic development with eighth notes and rests. The bass clef part consists of a steady eighth-note accompaniment.

29

Measures 29-32. Measures 29 and 30 show a change in the bass clef part with a more active eighth-note line. Measures 31 and 32 feature a more complex melodic line in the treble clef with sixteenth notes.

33

Measures 33-36. The treble clef part has a more intricate melodic line with many accidentals and sixteenth notes. The bass clef part continues with a rhythmic accompaniment.

37

Measures 37-40. The treble clef part has a melodic line with a prominent dotted quarter note. The bass clef part features a rhythmic pattern of eighth notes.

41

Measures 41-44. The final system of the piece, ending with a double bar line. The treble clef part has a melodic line with a dotted quarter note and a half note. The bass clef part concludes with a rhythmic accompaniment.