



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) begins with a quarter rest, followed by a half note G3, a dotted half note G3, and eighth notes F#3, E3, D3, C3.

Musical notation for measures 4-7. The Alto Recorder part continues with eighth notes G5, F#5, E5, D5, C5, Bb4, A4, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a dotted quarter note G2.

Musical notation for measures 8-11. The Alto Recorder part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a dotted quarter note G2.

Musical notation for measures 12-15. The Alto Recorder part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a dotted quarter note G2.

Musical notation for measures 16-19. The Alto Recorder part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a dotted quarter note G2.

Musical notation for measures 20-23. The Alto Recorder part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a dotted quarter note G5. The Bassoon part continues with eighth notes G3, F3, E3, D3, C3, Bb2, A2, and a dotted quarter note G2.

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2

23

26

29

33

37

41