



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

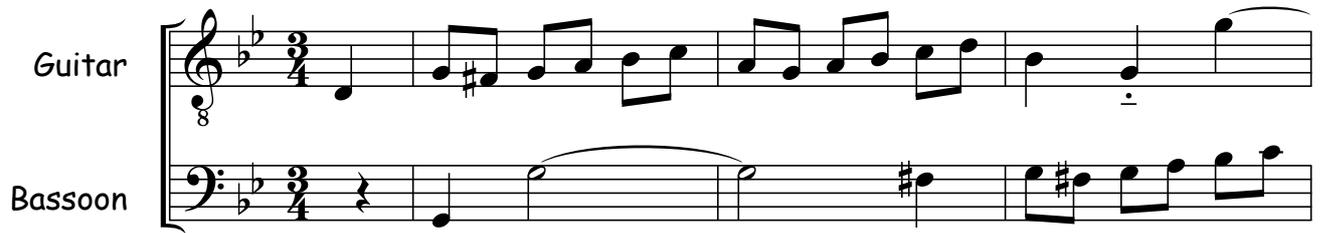
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Guitar

Bassoon



The first system of the score shows the beginning of the piece. The Guitar part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music starts with a quarter rest in the bassoon and a quarter note in the guitar.



The second system contains measures 4 through 7. The music continues with a steady eighth-note rhythm in the guitar and a more melodic line in the bassoon.



The third system contains measures 8 through 11. The guitar part features a consistent eighth-note pattern, while the bassoon part has a more varied melodic line.



The fourth system contains measures 12 through 15. The guitar part continues with its eighth-note accompaniment, and the bassoon part introduces some chromatic movement.



The fifth system contains measures 16 through 19. The guitar part remains consistent, while the bassoon part has a more active melodic line.



The sixth system contains measures 20 through 23. The guitar part continues with its eighth-note accompaniment, and the bassoon part has a more active melodic line.

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2

23

Musical notation for measures 23-25. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 23 starts with a treble clef and a common time signature '8'.

26

Musical notation for measures 26-28. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 26 starts with a treble clef and a common time signature '8'.

29

Musical notation for measures 29-32. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 29 starts with a treble clef and a common time signature '8'.

33

Musical notation for measures 33-36. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 33 starts with a treble clef and a common time signature '8'.

37

Musical notation for measures 37-40. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 37 starts with a treble clef and a common time signature '8'.

41

Musical notation for measures 41-44. Treble clef, bass clef, 8/8 time signature. Key signature: one flat (B-flat). Measure 41 starts with a treble clef and a common time signature '8'.