



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G minor - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G minor - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Guitar

Bassoon

The first system of the score shows the beginning of the piece. The Guitar part is written in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music starts with a half note G3 in the guitar and a quarter rest in the bassoon, followed by a series of eighth notes in the guitar and quarter notes in the bassoon.

The second system continues the piece. The guitar part features a melodic line with eighth notes and a half note. The bassoon part provides a harmonic accompaniment with quarter notes and half notes.

The third system shows the continuation of the melodic and harmonic lines. The guitar part has a more active eighth-note pattern, while the bassoon part remains steady with quarter notes.

The fourth system continues the piece. The guitar part has a more active eighth-note pattern, while the bassoon part remains steady with quarter notes.

The fifth system continues the piece. The guitar part has a more active eighth-note pattern, while the bassoon part remains steady with quarter notes.

The sixth system continues the piece. The guitar part has a more active eighth-note pattern, while the bassoon part remains steady with quarter notes.

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2

23

Measures 23-25 of the Courante. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with dotted rhythms.

26

Measures 26-28. The treble clef part continues the melodic development with eighth notes and rests. The bass clef part consists of a steady eighth-note accompaniment.

29

Measures 29-32. Measures 29 and 30 show a change in the bass clef part with dotted rhythms. Measures 31 and 32 feature a more active bass line with eighth notes and a key signature change to one sharp (F#).

33

Measures 33-36. The treble clef part has a more complex melodic line with many accidentals. The bass clef part continues with eighth notes and includes a key signature change to two sharps (F# and C#).

37

Measures 37-40. The treble clef part features a melodic line with dotted rhythms and eighth notes. The bass clef part has a consistent eighth-note accompaniment.

41

Measures 41-44. The final section of the piece, ending with a double bar line. The treble clef part has a melodic line with dotted rhythms and a key signature change to one sharp (F#). The bass clef part continues with eighth notes.