



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G minor - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Courante<br>[HWV 451-2 - G minor - Version 2 - low] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                                       |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                            |
| <b>Editeur :</b>         | Behrens, Ralf                                       |
| <b>Instrumentation :</b> | Basson & Guitare                                    |
| <b>Style :</b>           | Baroque   |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



HWV 451-2 - Courante  
www.rabe-musik-und-mehr.de - ©2020 RaBe

2

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff provides a simple accompaniment with notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D4, G4, B-flat4, D4, G4.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff accompaniment notes are: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff has dotted rhythms: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff accompaniment notes are: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff includes sharps: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff accompaniment notes are: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff has dotted rhythms: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff accompaniment notes are: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff includes sharps: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff accompaniment notes are: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.