



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 437-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Piano

The first system of the score, measures 1-4. It is in 3/4 time with a key signature of one flat (B-flat). The piece begins with a treble clef and a bass clef. The first measure contains a quarter note G4 in the treble and a quarter rest in the bass. The second measure has a quarter note A4 in the treble and a quarter note G3 in the bass. The third measure has a quarter note B4 in the treble and a quarter note F3 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note E3 in the bass. A repeat sign follows, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8.

4

The second system of the score, measures 5-8. The treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign follows, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12.

8

The third system of the score, measures 9-12. The treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign follows, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16.

12

The fourth system of the score, measures 13-16. The treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign follows, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

16

The fifth system of the score, measures 17-20. The treble clef continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign follows, with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24.

20

24

28

32

36

40