



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - E minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - E minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 437-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

Harpsichord

The first system of the Courante consists of four measures. The treble clef staff begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one sharp (F#) and the time signature is 3/4.

4

The second system contains measures 5 through 8. The treble clef staff features a continuous eighth-note melody: G4-A4-B4-C5-D5-E5-F#5-G5. The bass clef staff provides a harmonic accompaniment with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

8

The third system covers measures 9 to 12. The treble clef staff continues the eighth-note melody: G5-A5-B5-C6-D6-E6-F#6-G6. The bass clef staff continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5.

12

The fourth system includes measures 13 to 16. The treble clef staff has a quarter rest in measure 13, followed by an eighth-note melody: G5-A5-B5-C6-D6-E6-F#6-G6. The bass clef staff continues with quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5.

16

The fifth system contains measures 17 to 20. The treble clef staff has a quarter rest in measure 17, followed by an eighth-note melody: G6-A6-B6-C7-D7-E7-F#7-G7. The bass clef staff continues with quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6.

19

Musical notation for measures 19-22. The piece is in G major (one sharp) and 3/4 time. Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a half note G3 and a quarter note B2.

23

Musical notation for measures 23-26. The melody continues with eighth notes D5, E5, and F5. The bass line has a half note G3 and a quarter note B2.

27

Musical notation for measures 27-30. The melody features a dotted quarter note G4 followed by eighth notes A4, B4, and C5. The bass line has a half note G3 and a quarter note B2.

31

Musical notation for measures 31-34. The melody has a dotted quarter note G4 followed by eighth notes A4, B4, and C5. The bass line has a half note G3 and a quarter note B2.

35

Musical notation for measures 35-37. The melody has a dotted quarter note G4 followed by eighth notes A4, B4, and C5. The bass line has a half note G3 and a quarter note B2.

38

Musical notation for measures 38-40. The melody has a dotted quarter note G4 followed by eighth notes A4, B4, and C5. The bass line has a half note G3 and a quarter note B2. The piece ends with a double bar line.