



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Courante [HWV 451-2 - G minor - Version 1] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Harpisichord

4

8

12

16

20

24

Musical notation for measures 24-27. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-31. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-35. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns with some accidentals.

36

Musical notation for measures 36-39. Treble clef has eighth-note patterns and dotted notes. Bass clef has eighth-note patterns.

40

Musical notation for measures 40-43. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns.

44

Musical notation for measures 44-47. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns. Includes first and second endings.