



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451-2 Courante

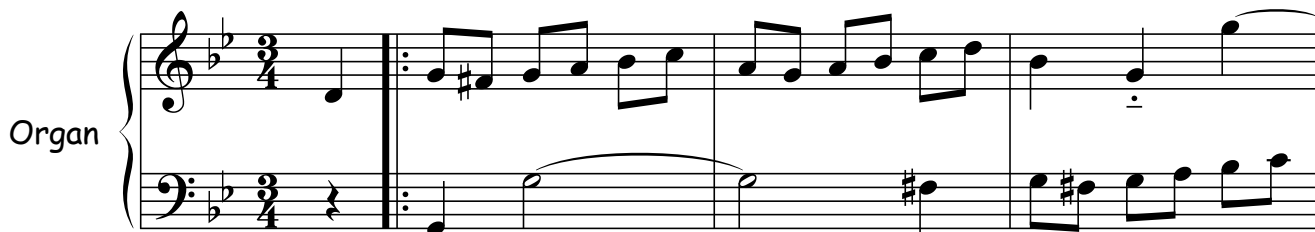
Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

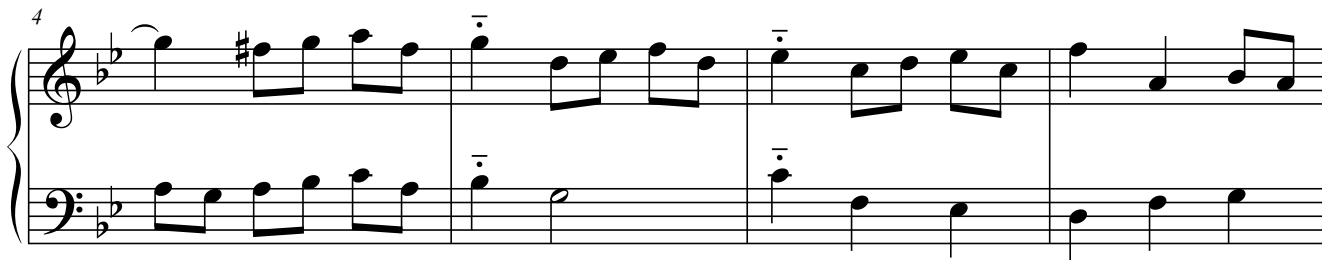
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♩ = c. 104

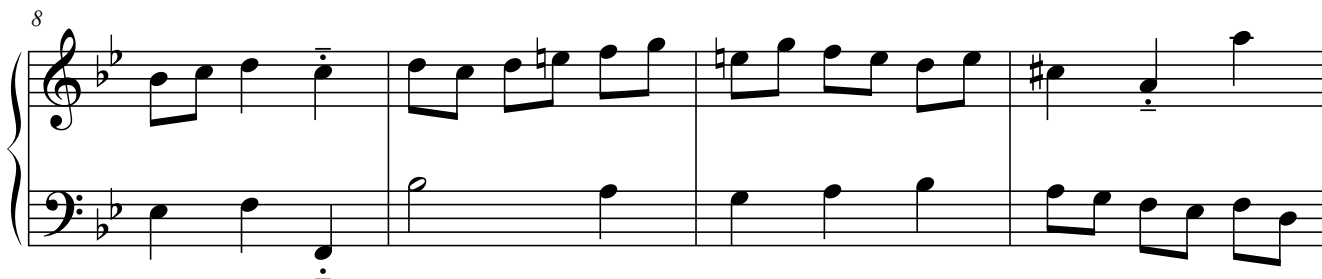
Organ



4



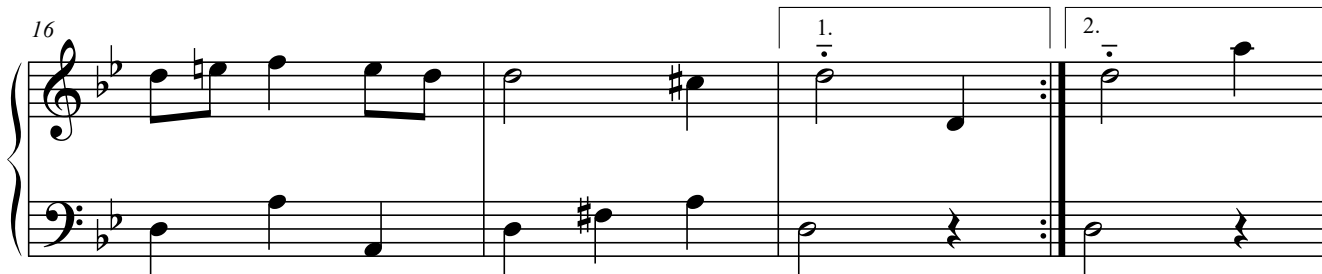
8



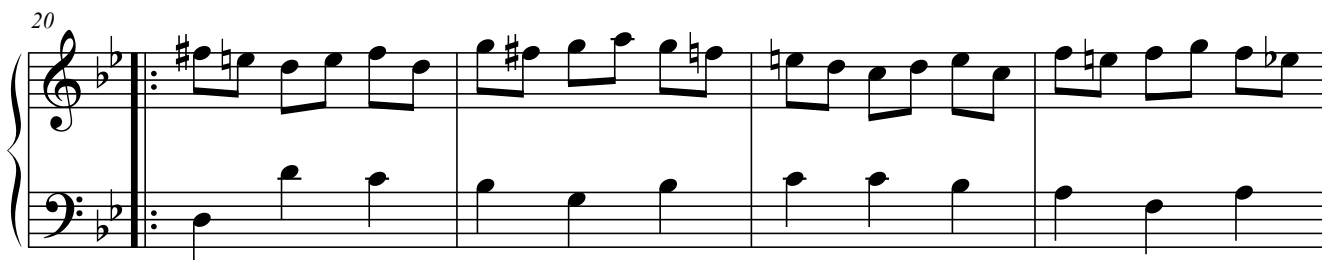
12



16



20



24

Musical notation for measures 24-27. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-31. Treble clef has eighth-note patterns. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-35. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns with some accidentals.

36

Musical notation for measures 36-39. Treble clef has eighth-note patterns and dotted notes. Bass clef has eighth-note patterns.

40

Musical notation for measures 40-43. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns.

44

Musical notation for measures 44-47. Treble clef has dotted notes and eighth-note patterns. Bass clef has eighth-note patterns. Includes first and second endings.