



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - A minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - A minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Organ

The first system of the musical score, measures 1-4. It is written for organ in 3/4 time. The treble clef part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a half note G3, and then eighth notes A3, B3, C4, and D4.

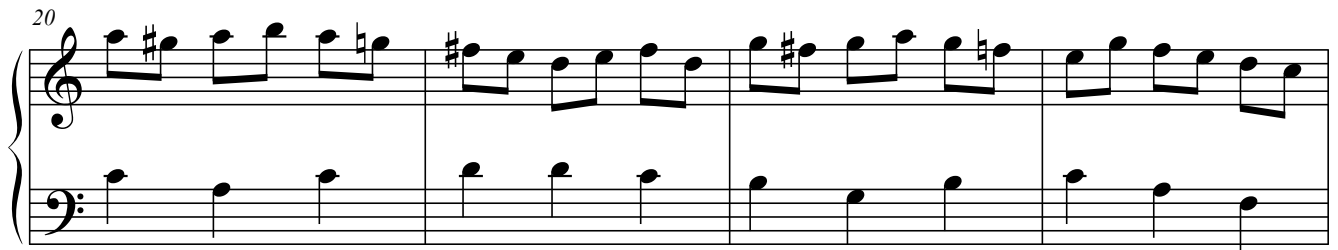
The second system of the musical score, measures 5-8. The treble clef part continues with eighth notes D4, E4, F4, and G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth notes E4, F4, G4, and A4, followed by quarter notes B4 and C5.

The third system of the musical score, measures 9-12. The treble clef part features eighth notes D4, E4, F4, and G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth notes B4, C5, and D5, followed by quarter notes E5 and F5.

The fourth system of the musical score, measures 13-16. The treble clef part continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. The bass clef part continues with eighth notes G4, A4, and B4, followed by quarter notes C5 and D5.

The fifth system of the musical score, measures 17-20. The treble clef part continues with eighth notes E5, F5, and G5, followed by quarter notes A5 and B5. The bass clef part continues with eighth notes E5, F5, and G5, followed by quarter notes A5 and B5.

20



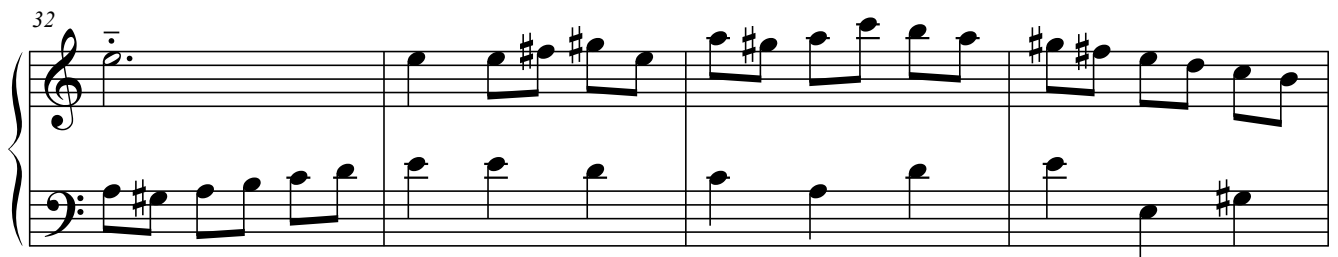
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28



32



36



40

