



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - A minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Courante [HWV 451-2 - A minor - Version 2] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Piano seul |
| Style : | Baroque |

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HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Piano

The first system of the Courante consists of three measures. The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef part starts with a quarter rest, followed by a half note G3, a half note A3, and a quarter note B3. The key signature has one sharp (F#) and the time signature is 3/4.

The second system contains measures 4 through 7. The treble clef part continues with eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, and quarter notes F3-E3. The bass clef part features a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand.

The third system contains measures 8 through 11. The treble clef part has eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, and quarter notes F3-E3. The bass clef part continues with the eighth-note accompaniment and a half-note bass line.

The fourth system contains measures 12 through 15. The treble clef part features a more active eighth-note melody. The bass clef part maintains the eighth-note accompaniment and half-note bass line.

The fifth system contains measures 16 through 19. The treble clef part has a melodic line with some rests. The bass clef part continues with the eighth-note accompaniment and half-note bass line.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff features a more active accompaniment with eighth notes and rests.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a steady accompaniment of eighth notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth notes and a sharp sign. The bass clef staff provides a simple accompaniment with quarter notes.

36

Musical notation for measures 36-39. The treble clef staff contains a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a steady accompaniment of eighth notes.

40

Musical notation for measures 40-43. The treble clef staff features a melodic line with eighth notes and a sharp sign. The bass clef staff provides a simple accompaniment with quarter notes. The piece concludes with a double bar line.