



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

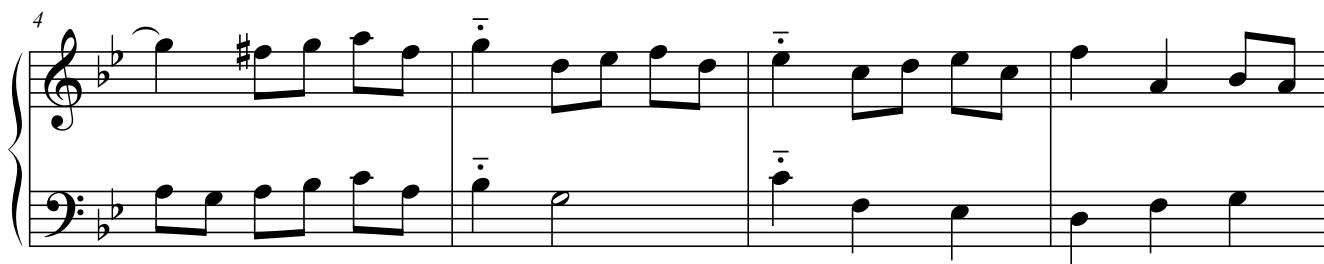
www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 104

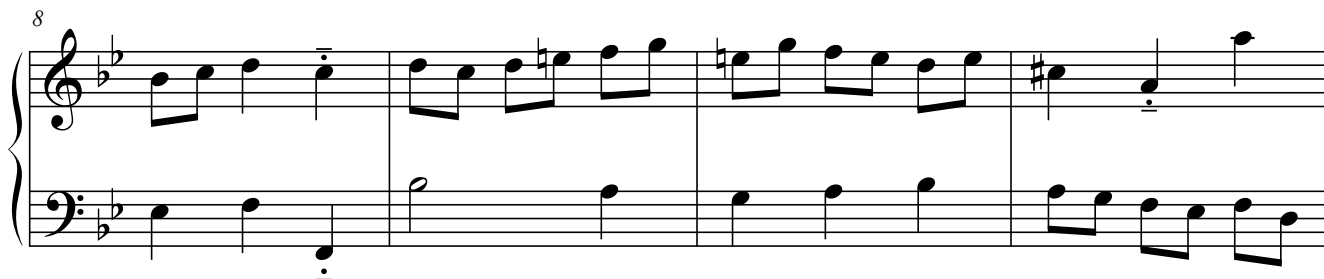
Harpsichord



4



8



12



16



20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a simple accompaniment of quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes some dotted notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff shows a change in rhythm with some dotted notes. The bass staff accompaniment continues with quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff features a prominent dotted half note at the beginning of the first measure. The bass staff accompaniment includes some eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes some dotted notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The melody in the treble staff features a dotted half note at the beginning of the first measure. The bass staff accompaniment includes some eighth notes. The piece concludes with a double bar line.