



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

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# HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Organ

The first system of the musical score, measures 1-4. It is written for organ in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a dotted quarter note A4. The bass clef part starts with a quarter rest, followed by a half note G3, and then eighth notes A3-B3, C4-B3, and a dotted quarter note A3.

The second system of the musical score, measures 5-8. The treble clef part continues with eighth notes B4-A4, G4-F#4, E4-D4, and a dotted quarter note C4. The bass clef part continues with eighth notes G3-F3, E3-D3, C3-B2, and a dotted quarter note B2.

The third system of the musical score, measures 9-12. The treble clef part features eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2. The bass clef part continues with eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2.

The fourth system of the musical score, measures 13-16. The treble clef part has eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2. The bass clef part continues with eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2.

The fifth system of the musical score, measures 17-20. The treble clef part has eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2. The bass clef part continues with eighth notes B2-A2, G2-F#2, E2-D2, and a dotted quarter note C2.

20

Musical notation for measures 20-23. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-27. The right hand continues the melodic development with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes.

28

Musical notation for measures 28-31. The right hand melody includes a half note and eighth notes. The left hand accompaniment continues with quarter notes.

32

Musical notation for measures 32-35. The right hand features a melodic line with eighth notes and a half note. The left hand accompaniment continues with quarter notes.

36

Musical notation for measures 36-39. The right hand melody includes a half note and eighth notes. The left hand accompaniment continues with quarter notes.

40

Musical notation for measures 40-43, the final section of the piece. The right hand melody includes a half note and eighth notes. The left hand accompaniment continues with quarter notes, ending with a double bar line.