



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 104

Piano

The first system of the score, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of the score, measures 5-8. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with quarter notes.

The third system of the score, measures 9-12. The right hand introduces some chromaticism with the appearance of a natural sign on the F note. The left hand accompaniment continues with quarter notes.

The fourth system of the score, measures 13-16. The right hand continues with eighth-note patterns, and the left hand accompaniment remains steady with quarter notes.

The fifth system of the score, measures 17-20. The right hand features a melodic line with eighth notes, and the left hand accompaniment concludes with quarter notes.

20

24

28

32

36

40