



# Richard Médard KABEYA

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo

## A propos de l'artiste

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_richka.htm](http://www.free-scores.com/partitions_gratuites_richka.htm)

## A propos de la pièce



**Titre :** Crown with festal pomp  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** KABEYA, Richard Médard  
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**Editeur :** KABEYA, Richard Médard  
**Style :** Classique

Richard Médard KABEYA sur [free-scores.com](http://free-scores.com)



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# Crown with festal pomp

George Friedrich Handel

Orchestrated by Richard KABEYA

*♩ = 100*

Flute 1  
B♭ Clarinet 1  
B♭ Trumpet 1  
Trombone 1  
Tuba  
Violin 1  
Violin 2  
Violoncello  
Soprano  
Alto  
Ténor  
Bass

Fl. 1  
B♭ Cl. 1  
B♭ Tpt. 1  
Tbn. 1  
Tba.  
Vln. 1  
Vln. 2  
Vc.  
S.  
A.  
T.  
B.

To - ko - se - pe - la mo - ko - lo e - ko - ti ya lo - ku - muNkolo a - ko - pe - sa bi - so na fe - ti ya ba - lo - ngi ba - nso to - ko - sa - njo -

15

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

la mo-ko-nzi na ba - ko - nzi na e - se - ngo to - ko - ye - mba ba - nso e - lo - ngo e - lo - ngo

na e - se - ngo to - ko - ye - mba

20

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

ku - na na lo - la to - ko - ye - mba ma - ka - si to - ko - ye - mba - ban

25

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

so lo \_\_\_\_\_ ko-mu na mo-ko - nzi

lo \_\_\_\_\_ ku-mu na mo-ko - nzi

lo \_\_\_\_\_ ku-mu na mo - ko - nzi

lo \_\_\_\_\_ ku-mu na mo - ko -

30

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

lo \_\_\_\_\_ ku-mu na mo-ko - nzi kemba na ye o li - ko - lo se - ko ke - mbona ye se - ko

lo \_\_\_\_\_ ku-mu na mo-ko - nzi lo - ku - mu na mo-ko

nzi lo \_\_\_\_\_ ku-mu na mo-ko

35

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

ke-mbona Nko-lo      kembo na se-ko      se - ko      ke-mbona ye se - ko      ba - lo - ngi      ba - ko - ye

ba - lo - ngi      ba - ko - ye - mba      e - se -

40

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

o li - ko

ngo      ba - nso o li - ko - lo      a - kumi - sama se - ko      ka - ka ba - ye - nge      be - ni nde ba - ko - mo - na Nkolo      po      ba - la - nda - ki nde ma - lo - ba ya - mbo - mo

47

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

po ba-bo-ya - ki - mo - ki - li na ma.be na ya - ngo nde ba - fu - ka-me - li - ko -

yi - ba-ko-za - la na ye ba-ko - ku - mi - sa - ye na lo - la se - ko

53

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

mbo na ye - se - ko na se - ko na se - ko se - ko

nde ba - fu - ka-me - li - ko - mbo po na se - ko

nde ba - fu - ka - mi

nde ba - ka - me - li - ko - mbo na se - ko

58

Fl. 1

Bb Cl. 1

Bb Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
— po na li-be-la. na ye se - ko ba - si - ko - la-mi naNko - lo.

A.  
ba-ngo nde ba - pa

T.

B.

64

Fl. 1

Bb Cl. 1

Bb Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.  
— ba - ngo nde ba - pa - mbo - la - mi

A.  
— mbo - la - mi ba - ngo nde ba - pa - mbo-la - mi

T.

B.  
ba - ngo nde ba - pa - mbo-la - mi

Flute 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$   
8

15

19

22

31

37

42

46

53

58



62



B $\flat$  Clarinet 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$   
8

15 3

23 2

31

37

41

46 2

53

59 2 2

B $\flat$  Trumpet 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

2

18

2

28

3

36

42

15

15

64

2

Trombone 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

15

2

25

4

35

39

15

60

2

Tuba

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100  
9

2

18

2

27

34

39

10

56

65

Violin 1

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

♩ = 100

4

7

12

18

21

25

29

33

36


39 

50 

54 

56 

59 

65 

Violin 2

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$

5

10

15

19

23

27

32

35

39

7



51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter rest.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter rest.

63

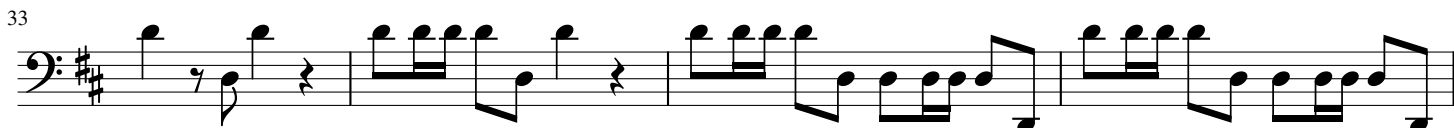
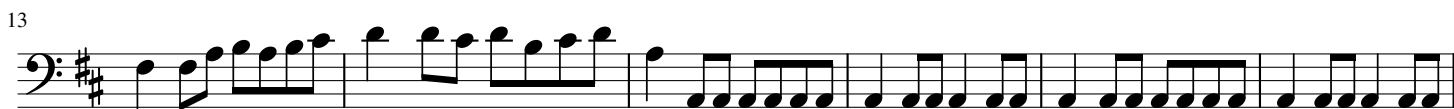
Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a quarter rest.

Violoncello

# Crown with festal pomp

George Friedrich Handel  
Orchestrated by Richard KABEYA

$\text{♩} = 100$



55



58



65

