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A propos de l'artiste

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

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A propos de la pièce



Titre :	Crown with festal pomp
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	KABEYA, Richard Médard
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Style :	Classique

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Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

J = 100

Flute 1

B♭ Clarinet 1

B♭ Trumpet 1

Trombone 1

Tuba

Violin 1

Violin 2

Violoncello

Soprano

Alto

Ténor

Bass

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

15

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

la mo-ko-nzi na ba - ko - nzi na e - se - ngo to - ko - ye - mba ba - nso e - lo - ngo e - lo - ngo.

na e - se - ngo to - ko - ye - mba

20

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

— ku - na na lo-la — to - ko - ye - mba ma - ka - si to - ko - ye - mbaban-

to - ko - ye - mba ma - ka - si to - ko - ye - mbaban-

25

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

so lo ko - mu na mo - ko - nzi
lo ku - mu na mo - ko - nzi
lo ku - mu na mo - ko - nzi
lo ku - mu na mo - ko -

30

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

lo ku - mu na mo - ko - nzi kembo na ye o li - ko - lo se - ko ke - mbona ye se - ko
lo ku - mu na mo - ko
lo ku - mu na mo - ko

nzi

35

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

ke-mbona Nko-lo kembo na se-ko se - ko ke-mbona ye se - ko ba - lo - ngi ba__ko - ye
ba - lo - ngi ba - ko - ye - mba e - se -

40

Fl. 1
B♭ Cl. 1
B♭ Tpt. 1
Tbn. 1
Tba.
Vln. 1
Vln. 2
Vc.
S.
A.
T.
B.

o li - ko
ngo ba - nso o li - ko - lo a-kumi-sama se - ko ka-ka ba____ ye - nge be ni nde ba - ko - mo - na Nkolo____ po ba - la - nda - ki nde ma - lo - ba ya - mbo____ mo

47

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

po ba-bo-ya-ki mo - ki - li na ma.be na ya - ngo nde ba - fu - ka-me - li ko -
yi ba-ko-za - la na ye ba-ko-ku mi - sa ye na lo - la se - ko

53

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

mbo na ye - se - ko na se - ko na se - - ko se - ko
nde ba - fu - ka-me - li ko - mbo po na se - ko
nde ba - fu - ka mi
nde ba - ka - me - li ko - mbo na se - ko

58

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

— po na li-be-la na ye se - ko ba - si - ko - la-mi naNko - lo
ba-ngo nde ba - pa

64

Fl. 1

B♭ Cl. 1

B♭ Tpt. 1

Tbn. 1

Tba.

Vln. 1

Vln. 2

Vc.

S.

A.

T.

B.

— ba - ngo nde ba - pa - mbo - la - mi
mbo - la - mi ba - ngo nde ba - pa - mbo - la - mi
ba - ngo nde ba - pa - mbo - la - mi

Flute 1

Crown with festal pomp

George Friedrich Handel
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$\text{♩} = 100$

8

15

19

22 2

31

37

42

46 2

53

58



B♭ Clarinet 1

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

$\text{♩} = 100$

8

15

3

23

2

31

37

41

46

2

53

59

B♭ Trumpet 1

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

J = 100

9

2

18

28

3

36

42

15

2

64

Trombone 1

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

The musical score consists of six staves of music for Trombone 1. The first staff begins at measure 9 with a tempo of $\text{J} = 100$. The second staff begins at measure 15. The third staff begins at measure 25. The fourth staff begins at measure 35. The fifth staff begins at measure 39. The sixth staff begins at measure 60. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as **9**, **2**, **4**, **15**, and **2**.

Tuba

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

$\text{♩} = 100$

9

18

2

27

34

39

10

56

65

Violin 1

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

$\text{♩} = 100$

The sheet music for Violin 1 contains 12 staves of musical notation. The tempo is indicated as $\text{♩} = 100$. The key signature is one sharp. The music is in common time. The notation consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional grace notes. The first staff begins with a fermata over the first note. The music is divided into measures by vertical bar lines.

1

4

7

12

18

21

25

29

33

36

The image shows six staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps. The first staff starts at measure 39, the second at 50, the third at 54, the fourth at 56, the fifth at 59, and the sixth at 65. Measure 39 consists of eighth-note patterns. Measure 50 features a mix of eighth and sixteenth notes. Measure 54 contains mostly eighth-note patterns. Measure 56 includes eighth-note patterns and a prominent bass note. Measure 59 shows a variety of note values including eighth, sixteenth, and thirty-second notes. Measure 65 concludes the page with eighth-note patterns.

Violin 2

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

The sheet music for Violin 2 contains ten staves of musical notation. The tempo is indicated as $\text{♩} = 100$. The key signature is two sharps (C major). The music consists of continuous sixteenth-note patterns. Measure numbers are provided at the beginning of each staff: 1, 5, 10, 15, 19, 23, 27, 32, 35, and 39. The score is in common time.

51



A musical score page showing measures 51 through 58. The key signature is one sharp (F#). The music consists of six staves of five-line staff paper. Measure 51 starts with eighth-note pairs followed by a dotted half note. Measures 52-57 show various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 58 concludes with a final eighth-note pair.

58



A musical score page showing measures 51 through 58. The key signature is one sharp (F#). The music consists of six staves of five-line staff paper. Measure 51 starts with eighth-note pairs followed by a dotted half note. Measures 52-57 show various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 58 concludes with a final eighth-note pair.

63



A musical score page showing measures 51 through 63. The key signature is one sharp (F#). The music consists of six staves of five-line staff paper. Measure 51 starts with eighth-note pairs followed by a dotted half note. Measures 52-57 show various patterns of eighth and sixteenth notes, including grace notes and slurs. Measure 58 concludes with a final eighth-note pair.

Violoncello

Crown with festal pomp

George Friedrich Handel
Orchestrated by Richard KABEYA

J = 100

7

13

19

23

28

33

37

42

52

55



58



65

