



Mike Magatagan

États-Unis, SierraVista

"Doleful tidings, how ye sound" from "Deborah" for Winds & Strings (HWV 51 Mvt. 58) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Doleful tidings, how ye sound" from "Deborah" for Winds & Strings [HWV 51 Mvt. 58]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Doleful tidings, how ye sound

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto, e staccato (♩ = 70)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Doleful tidings, how ye sound

Flute

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4

mf

8

mf

12

tr

16

mf

20

mf

24

rit.

28

rit.

Doleful tidings, how ye sound

Oboe

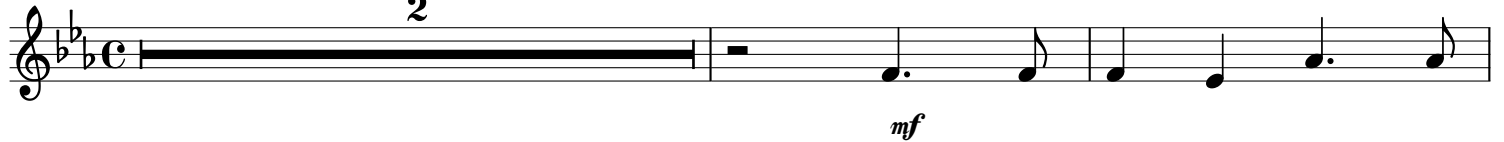
from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 58) 1733

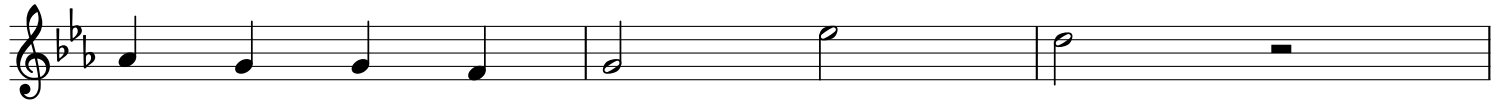
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Larghetto, e staccato (♩ = 70)

2



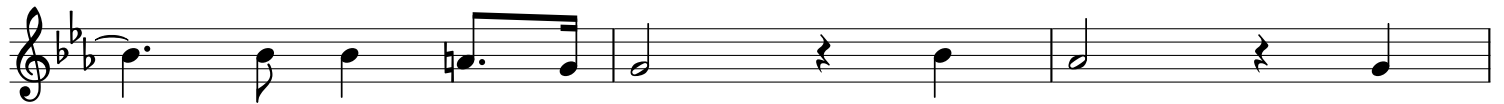
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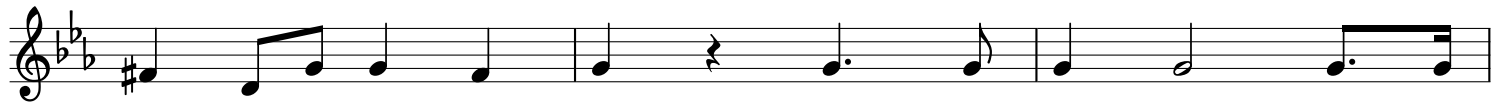
8



11



14



17



20

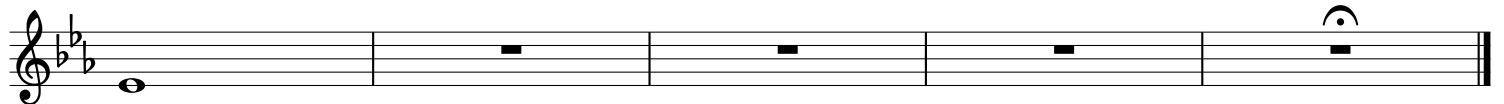


23



26

rit.



Doleful tidings, how ye sound

Horn in F

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Larghetto, e staccato (♩ = 70)

4 *mf*

7

10

13

16

19

22

25 *rit.*

28

Doleful tidings, how ye sound

Bassoon

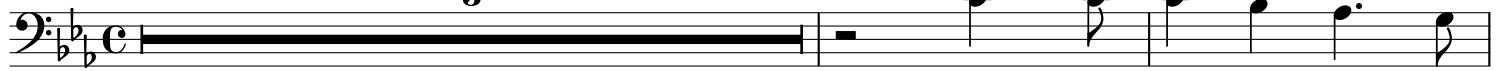
from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

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3



mf

6



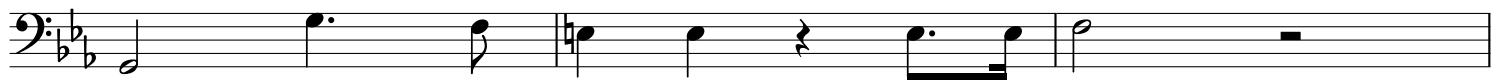
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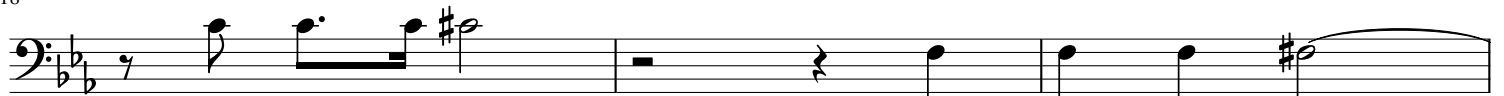
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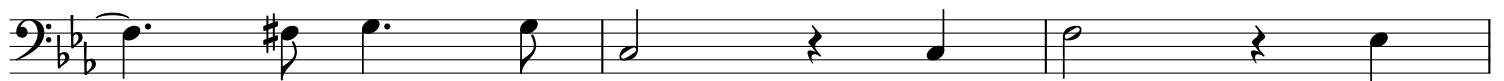
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18

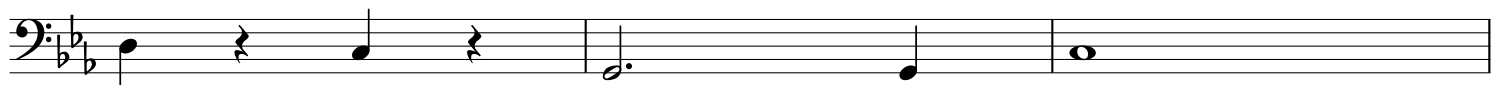


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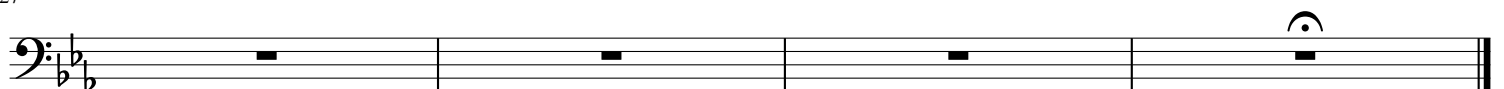


24

rit.



27



Doleful tidings, how ye sound

Violin 1

from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

mf

Musical notation for measures 1-3. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* below the first measure.

Musical notation for measures 4-6. The notation continues with eighth and quarter notes, maintaining the same key signature and time signature.

Musical notation for measures 7-10. Measures 7-9 feature eighth notes, while measure 10 contains a half note with a sharp sign (#) above it.

Musical notation for measures 11-15. Measure 11 begins with a quarter rest followed by eighth notes. Measure 12 has a quarter note with a sharp sign (#) above it. Measures 13-15 continue with quarter and eighth notes.

Musical notation for measures 16-19. Measures 16-18 consist of eighth notes, and measure 19 features a half note with a sharp sign (#) above it.

Musical notation for measures 20-25. Measures 20-21 have eighth notes, measure 22 has a quarter note with a sharp sign (#) above it, and measures 23-25 have quarter notes.

rit.

Musical notation for measures 26-30. Measure 26 starts with a quarter rest. Measures 27-29 contain quarter notes, and measure 30 ends with a half note. A *rit.* (ritardando) marking is placed above measure 26.

Doleful tidings, how ye sound

Violin 2

from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

mf

Musical notation for measures 1-4. The piece is in G minor (two flats) and common time. It begins with a mezzo-forte (mf) dynamic. The first four measures consist of a rhythmic pattern of eighth notes, with some notes beamed together.

5

Musical notation for measures 5-8. The pattern continues with eighth notes, featuring some chromatic movement and a fermata over the final note of the eighth measure.

9

Musical notation for measures 9-14. The eighth measure contains a fermata. The piece continues with eighth notes, showing some chromaticism and a final sharp sign at the end of the line.

15

Musical notation for measures 15-18. The piece continues with eighth notes, featuring a fermata over the final note of the eighth measure.

19

Musical notation for measures 19-24. The piece continues with eighth notes, featuring a fermata over the final note of the eighth measure.

25

rit.

Musical notation for measures 25-28. The piece concludes with a ritardando (rit.) marking. The final measure features a fermata over a whole note.

Doleful tidings, how ye sound

Viola

from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

mf

Musical notation for measures 1-3, starting with a dynamic marking of *mf*. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with staccato markings.

4

Musical notation for measures 4-6, continuing the eighth-note pattern.

7

Musical notation for measures 7-11, featuring a melodic line with some rests and a change in rhythm.

12

Musical notation for measures 12-16, continuing the melodic line.

17

Musical notation for measures 17-21, featuring a melodic line with some rests and a change in rhythm.

22

rit.

Musical notation for measures 22-26, ending with a *rit.* marking. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with staccato markings.

Doleful tidings, how ye sound

Cello

from Act 3 Scene 1 of "Deborah"

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Larghetto, e staccato (♩ = 70)

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The musical score is written for Cello in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto, e staccato' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, numbered 1 through 28. The first staff begins with a dynamic marking of *mf*. The piece concludes with a double bar line and a smiley face symbol.