



Mike Magatagan

États-Unis, SierraVista

"Dominus a dextris tuis" from "Dixit Dominus" for Winds & Strings (HWV 232 Mvt. 6) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Dominus a dextris tuis" from "Dixit Dominus" for Winds & Strings [HWV 232 Mvt. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dominus a dextris tuis" from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 6) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

Allegro (♩ = 156)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

"Dominus a dextris tuis" from "Dixit Dominus" (HWV 252 Mvt. 6) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

37

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

46

Fl

Ob

Cl

Fh

Ba

mf

V1

V2

Va

Vc

The image shows a page of a musical score for the piece "Dominus a dextris tuis" from "Dixit Dominus" (HWV 232 Mvt. 6) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is on page 54 and consists of two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The bassoon and cello parts are active, with the bassoon playing a melodic line and the cello providing a rhythmic accompaniment. The woodwind and string parts are mostly silent, indicated by rests.

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

73

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

90

The image shows a musical score for measures 90 through 97. The score is divided into two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The flute part has a trill (tr) in measure 95. The strings play a rhythmic accompaniment of eighth notes.

The image displays a musical score for measures 98 through 104. The score is divided into two systems. The first system includes five parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes four parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The flute part features a melodic line with some rests. The oboe and bassoon parts have more active lines. The clarinet part has a melodic line with a slur. The horn part has a melodic line with some rests. The string parts (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes.

105

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score contains measures 105 through 112. The top system features five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system features four string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various note values and rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

114

The image shows a page of a musical score, measures 114 through 121. The score is arranged in two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains four staves for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The woodwind parts feature various note values, including quarter, eighth, and half notes, with some notes tied across measures. The string parts consist of rhythmic patterns of eighth and sixteenth notes. The page number '114' is written at the top left of the first staff.

122

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

131

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

140

rit.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc