



Mike Magatagan

États-Unis, SierraVista

"Draw the tear from hopeless love" from "Solomon" for Winds & Strings (HWV 67 Mvt. 49) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Draw the tear from hopeless love" from "Solomon" for Winds & Strings [HWV 67 Mvt. 49]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Draw the tear from hopeless love

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 49) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute: *p* → *mf*

Oboe: *p* → *cresc.*

Horn in F: *mp* → *mf* → *mp*

Bassoon: *mp* → *mf* → *mp*

Violin 1: *p*

Violin 2: *p* → *mp* → *cresc.*

Viola: *mp* → *mf* → *p* → *mp* → *cresc.*

Cello: *p*

9

Fl: *mf*

Ob: *(cresc.)* → *mf*

Fh: *mf*

Ba: *mf*

V1: *mf*

V2: *(cresc.)* → *mf*

Va: *(cresc.)* → *mf*

Vc: *mf*

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.

dim.

dim.

dim.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.)

mp

(dim.)

mp

(dim.)

mp

(dim.)

mp

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

dim.

dim.

dim.

dim.

p

p

p

p

32

Adagio (♩ = 40)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

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from "Solomon"

Flute

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Largo (♩ = 60)

p *mf*

10

18

25

mp

32

Adagio (♩ = 40)

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Oboe

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 49) 1748

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Largo (♩ = 60)

p *cresc.*

10

mf

17

mf

22

mf

28

mp

34

Adagio (♩ = 40)

mp

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from "Solomon"

Horn in F

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Largo (♩ = 60)

Musical notation for measures 1-5. The key signature has one flat (Bb). The tempo is Largo (♩ = 60). The dynamics are marked *mp* at the beginning and *mf* at the end of the first line. A double bar line is present between measures 5 and 6.

6

Musical notation for measures 6-13. The key signature has one flat (Bb).

14

Musical notation for measures 14-20. The key signature has one flat (Bb).

21

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#).

28

Musical notation for measures 28-34. The key signature has one flat (Bb). A double bar line is present at the end of measure 34.

35

Adagio (♩ = 40)

Musical notation for measures 35-40. The key signature has one flat (Bb). The tempo is Adagio (♩ = 40). The dynamics are marked *mp* at the beginning. A double bar line is present at the end of measure 40.

mp

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from "Solomon"

Bassoon

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Largo (♩ = 60)

mp *mf* *mp*

8

mf

14

mf *mp*

20

mf *mp*

27

mp

34

Adagio (♩ = 40)

mf *mp*

Draw the tear from hopeless love

Violin 1

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 49) 1748

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Largo (♩ = 60)

Musical notation for measures 1-12. The piece is in G minor (one flat) and common time. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes.

Musical notation for measures 13-19. The melody continues with a mix of eighth and quarter notes, ending with a sixteenth-note flourish.

Musical notation for measures 20-22. The melody features a series of eighth-note patterns. A *dim.* (diminuendo) marking is placed below the staff.

Musical notation for measures 23-25. The melody continues with eighth-note patterns. A *(dim.)* marking is at the start, and a *mp* (mezzo-piano) marking is at the end.

Musical notation for measures 26-28. The melody continues with eighth-note patterns. A *dim.* marking is at the end.

Musical notation for measures 29-34. The melody continues with eighth-note patterns and ends with a half note. A *(dim.)* marking is at the start, and a *p* (piano) marking is at the end.

Musical notation for measures 35-40. The tempo changes to **Adagio** (♩ = 40). The melody consists of quarter and half notes, ending with a fermata.

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Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 49) 1748

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Largo (♩ = 60)

Musical notation for measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

12

Musical notation for measures 12-19. The notation continues with various note values and rests.

20

Musical notation for measures 20-23. The dynamics are marked as *dim.* (diminuendo), indicated by a dashed line.

24

Musical notation for measures 24-27. The dynamics are marked as *mp* (mezzo-piano).

28

Musical notation for measures 28-33. The dynamics are marked as *dim.* (diminuendo) and *p* (piano), indicated by a dashed line.

34

Adagio (♩ = 40)

Musical notation for measures 34-37. The tempo is Adagio with a quarter note equal to 40 beats per minute. The notation ends with a double bar line.

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Viola

from "Solomon"

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Largo (♩ = 60)

musical notation for measures 1-9, including dynamics: *mp*, *mf*, *p*, *mp*, *cresc.*

10

musical notation for measures 10-17, including dynamic: *mf*

18

musical notation for measures 18-21, including dynamic: *dim.*

22

musical notation for measures 22-24, including dynamic: *(dim.)*, *mp*

25

musical notation for measures 25-27

28

musical notation for measures 28-32, including dynamic: *dim.*, *p*

33

musical notation for measures 33-36, including dynamic: *Adagio* (♩ = 40)

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Cello

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Largo ($\text{♩} = 60$)

Musical staff 1: Bass clef, C major, common time. Measures 1-12. Dynamics: *p*, *mf*.

13

Musical staff 2: Bass clef, C major, common time. Measures 13-20. Dynamics: *mf*.

20

Musical staff 3: Bass clef, C major, common time. Measures 21-22. Dynamics: *dim.*

23

Musical staff 4: Bass clef, C major, common time. Measures 23-26. Dynamics: *(dim.)*, *mp*.

27

Musical staff 5: Bass clef, C major, common time. Measures 27-30. Dynamics: *dim.*

31

Adagio ($\text{♩} = 40$)

Musical staff 6: Bass clef, C major, common time. Measures 31-34. Dynamics: *p*.