



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Egypt was glad when they departed" for Winds & Strings (HWV 54 Mvt. 9) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Egypt was glad when they departed" for Winds & Strings  
[HWV 54 Mvt. 9]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 31. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings.

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 41. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The notation continues with various rhythmic values and rests, maintaining the key signature and time signature.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score block covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts play a melodic line with a trill in measure 44. The Oboe and Violin II parts play a rhythmic accompaniment of eighth notes. The Clarinet in F, Bassoon, Viola, and Violoncello parts have rests for the first three measures, then enter with a rhythmic pattern of eighth notes in measure 4.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score block covers measures 49 through 56. It features the same eight staves as the previous block. The Flute and Violin I parts play a melodic line with a trill in measure 52. The Oboe and Violin II parts play a rhythmic accompaniment of eighth notes. The Clarinet in F, Bassoon, Viola, and Violoncello parts have rests for the first three measures, then enter with a rhythmic pattern of eighth notes in measure 4.

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65

*rit.* **Adagio** (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Egypt was glad when they departed" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 9) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 85)

mf

16

26

36

45

56

65

rit. Adagio (♩ = 60)

Oboe

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A tempo giusto (♩ = 85)

mf

15

26

38

47

56

64

Adagio (♩ = 60)

Horn in F

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A tempo giusto (♩ = 85)

mf



Musical notation for measures 1-9. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes with some rests.

10



Musical notation for measures 10-20. The melody continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

21



Musical notation for measures 21-30. The melody continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

31



Musical notation for measures 31-38. The melody continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

39



Musical notation for measures 39-49. Measure 40 contains a four-measure rest marked with a '4' above it. The melody resumes with eighth and sixteenth notes.

50



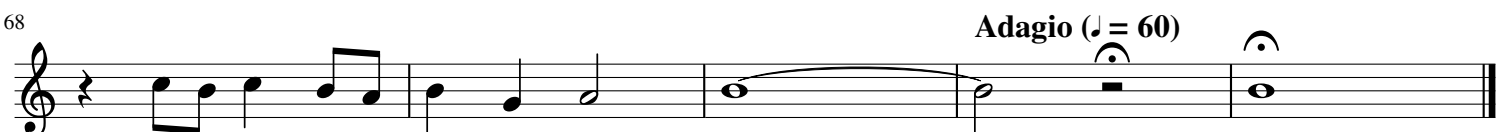
Musical notation for measures 50-59. Measure 58 contains a three-measure rest marked with a '3' above it. The melody resumes with eighth and sixteenth notes.

60



Musical notation for measures 60-67. The melody continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

68



Musical notation for measures 68-72. The tempo changes to Adagio (♩ = 60). The music features a long, sustained note in measure 70, followed by a final cadence.



Bassoon

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*from "Israel in Egypt"*

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A tempo giusto (♩ = 85)

mf



Musical notation for measures 1-11 in bass clef, common time. The piece begins with a whole rest followed by a half note G2, then a quarter note F2, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

12



Musical notation for measures 12-21. Measure 12 starts with a whole rest. The melody continues with quarter and eighth notes, including a sharp sign (F#) in measure 18.

22



Musical notation for measures 22-30. Measures 22-24 begin with whole rests. The melody resumes in measure 25 with quarter notes, ending with an eighth-note pair in measure 30.

31



Musical notation for measures 31-38. The piece continues with a steady flow of quarter and eighth notes.

39

4



Musical notation for measures 39-50. Measure 39 starts with a quarter note. Measure 40 contains a whole rest with the number '4' above it, indicating a four-measure rest. The melody resumes in measure 41.

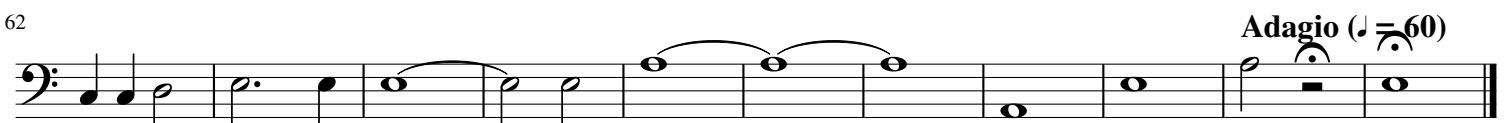
51



Musical notation for measures 51-61. Measure 51 begins with a whole note G2. The piece features several phrases with slurs and ties, including a sharp sign (F#) in measure 54.

62

Adagio (♩ = 60)



Musical notation for measures 62-71. The tempo changes to Adagio. The music is characterized by long, sustained notes with slurs, ending with a double bar line.

Violin 1

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A tempo giusto (♩ = 85)

mf

15

22

31

41

49

59

66

Adagio (♩ = 60)

Violin 2

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A tempo giusto (♩ = 85)

mf

13

23

2

34

42

50

58

65

Adagio (♩ = 60)

Viola

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A tempo giusto (♩ = 85)

mf

Musical notation for measures 1-10 in bass clef, common time. The piece begins with a half rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for measures 11-21, continuing the melodic line with various rhythmic patterns.

22

Musical notation for measures 22-31, featuring a mix of eighth and quarter notes.

32

Musical notation for measures 32-40, including a key signature change to one sharp (F#) in the final measure.

41

Musical notation for measures 41-51, starting with a four-measure rest marked with a '4' above the staff.

52

Musical notation for measures 52-61, continuing the melodic development.

62

Adagio (♩ = 60)

Musical notation for measures 62-71, marked *Adagio* with a tempo of 60. The piece concludes with a final whole note chord.

Cello

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A tempo giusto (♩ = 85)

mf

11

21

31

39

3

50

59

4

Adagio (♩ = 60)