



Minh Tu Tran

Viêt Nam, Hanoi

Entrée from the Aylesford pieces for clarinet & bass clarinet Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Entrée from the Aylesford pieces for clarinet & bass clarinet
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Public domain
Instrumentation :	Clarinette en Sib et Clarinette basse
Style :	Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Entrée from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Vivace (♩=100)
Transposed notation

Clarinet in Bb

Middle Clarinet in Bb

4

6

10

12

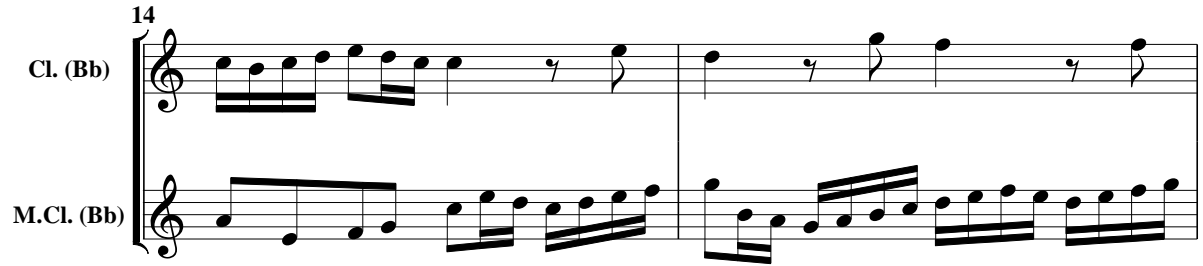
The image shows a musical score for two clarinets. The top staff is for Clarinet in Bb and the bottom staff is for Middle Clarinet in Bb. The music is in common time (C) and marked 'Vivace' with a tempo of 100 beats per minute. The score is in transposed notation. The piece consists of 12 measures, with measure numbers 4, 6, 10, and 12 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#) and one flat (Bb).

Public domain

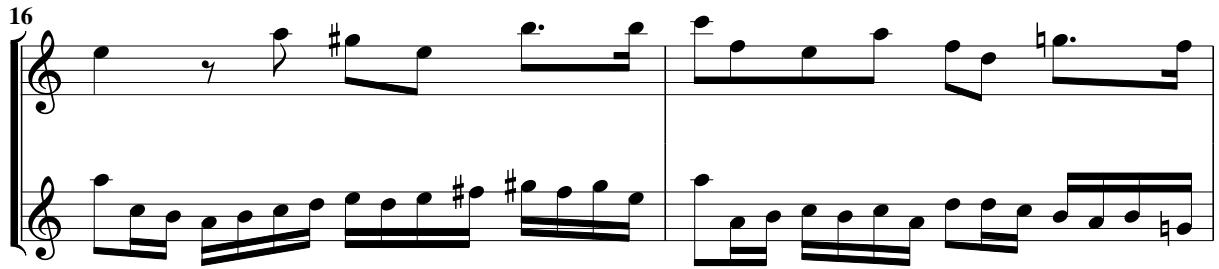
14

Cl. (Bb)

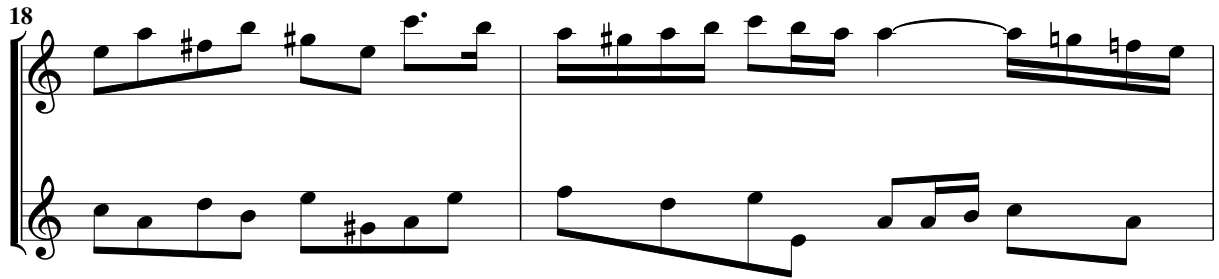
M.Cl. (Bb)



16



18



20

