



MICHAEL MAGATAGAN

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"My father" for Winds & Strings (HWV 60 Mvt. 17) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "My father" for Winds & Strings
[HWV 60 Mvt. 17]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"My father" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 17) 1744
Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

5

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29 **Larghetto e piano** (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl *mf*

Ob

Fh

Ba

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

44

Fl

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *mf*

V1 *(cresc.)* *mp*

V2 *(cresc.)* *mp*

Va *(cresc.)* *mp*

Vc *mp*

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 55. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) parts are in the bass clef, while the others are in the treble clef. The key signature is two flats (B-flat and E-flat). The music consists of rhythmic patterns and melodic lines for each instrument.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 through 61. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The key signature remains two flats. The music continues with various rhythmic and melodic figures across the instruments.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 69. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a rest in measure 62, followed by a melodic line. The Oboe and French Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a melodic line with some grace notes. The string parts (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, with the Viola and Violoncello parts featuring some grace notes.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 77. It features the same eight staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe and French Horn parts have sustained notes with grace notes. The Bassoon part has a melodic line with grace notes. The string parts (V1, V2, Va, Vc) continue their rhythmic accompaniment of eighth notes, with the Viola and Violoncello parts featuring grace notes.

77 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 40)

7

mf

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mf*.

14

Musical notation for measures 7-13. The melody continues with eighth and quarter notes, including some grace notes. The dynamics remain *mf*.

21

Musical notation for measures 14-20. The melody features a mix of eighth and quarter notes. The dynamics are *mf*.

28

Musical notation for measures 21-27. The melody continues with quarter and eighth notes. The dynamics are *mf*. The word *rit.* is written above the final measure of this section.

Larghetto e piano (♩ = 80)

37

Musical notation for measures 28-36. The tempo changes to *Larghetto e piano* (♩ = 80). The key signature changes to one flat (B-flat). The piece begins with a 3/4 time signature. The melody consists of eighth notes. The dynamics are marked *mp*.

51

Musical notation for measures 37-50. The melody continues with quarter and eighth notes. The dynamics are marked *mf*.

65

Musical notation for measures 51-64. The melody continues with quarter and eighth notes. A fermata is placed over the final measure of this section. The dynamics are *mf*.

76

Musical notation for measures 65-75. The melody continues with quarter and eighth notes. A trill (tr) is indicated above the first measure of this section. The dynamics are *mf*.

89

Musical notation for measures 76-88. The melody continues with quarter and eighth notes. A fermata is placed over the final measure of this section. The dynamics are marked *rit.*

Oboe

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Larghetto (♩ = 40)

mf

Larghetto e piano (♩ = 80)

mp

cresc. mf

Horn in F

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Larghetto (♩ = 40)

mf

7

16

Larghetto e piano (♩ = 80)

25

mp

33

cresc.

46

(cresc.) mf

59

74

88

Bassoon

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Larghetto (♩ = 40)

mf

Larghetto e piano (♩ = 80)

mp

mf

Violin 1

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Larghetto (♩ = 40)

Musical notation for measures 1-6. The piece begins in C minor with a treble clef and a common time signature. The first measure starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes.

Musical notation for measures 7-14. Measure 7 includes a trill (*tr*) on the first note. The piece continues with eighth and sixteenth notes.

Musical notation for measures 15-21. The piece continues with eighth and sixteenth notes.

Larghetto e piano (♩ = 80)

Musical notation for measures 22-30. Measure 22 includes a trill (*tr*) on the first note. The piece continues with eighth and sixteenth notes. A *p* dynamic marking is present at the end of the line.

Musical notation for measures 31-39. The piece continues with eighth and sixteenth notes.

Musical notation for measures 40-47. The piece continues with eighth and sixteenth notes. A *cresc.* dynamic marking is present at the end of the line, followed by a *mp* dynamic marking.

Musical notation for measures 48-55. The piece continues with eighth and sixteenth notes.

Musical notation for measures 56-63. The piece continues with eighth and sixteenth notes.

Musical notation for measures 64-73. The piece continues with eighth and sixteenth notes.

Musical notation for measures 74-86. Measure 74 includes a trill (*tr*) on the first note. The piece continues with eighth and sixteenth notes.

Musical notation for measures 87-94. The piece concludes with a final note marked with a fermata.

Violin 2

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Larghetto (♩ = 40)

6

14

21

30

40

49

57

64

74

87

mf

tr

tr

Larghetto e piano (♩ = 40)

p

cresc.

mp

Viola

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Larghetto (♩ = 40)

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7

14

21

30

40

49

58

66

75

87

mf

Larghetto e piano (♩ =)

p

cresc.

mp

Cello

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Larghetto (♩ = 40)

Musical staff 1-6: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

mf

7

Musical staff 7-13: Continuation of the piece with various rhythmic patterns and rests.

14

Musical staff 14-19: Continuation of the piece with various rhythmic patterns and rests.

20

Musical staff 20-25: Continuation of the piece with various rhythmic patterns and rests.

Larghetto e piano (♩ = 80)

26

Musical staff 26-37: Change in tempo and dynamics. The music slows down and becomes softer. A dynamic marking of *p* is placed below the first measure of this section. A hairpin crescendo is shown over the first few measures.

p

38

Musical staff 38-50: Continuation of the piece with various rhythmic patterns and rests.

mp

51

Musical staff 51-63: Continuation of the piece with various rhythmic patterns and rests.

64

Musical staff 64-76: Continuation of the piece with various rhythmic patterns and rests.

77

Musical staff 77-88: Continuation of the piece with various rhythmic patterns and rests.

90

Musical staff 90-95: Final section of the piece, ending with a fermata over the final note.