



# Mike Magatagan

États-Unis, SierraVista

## "For look, as high as the heaven is" from Chandos Anthem No. 8 for Bassoon & Strings (HWV 253 Mvt. 8) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"For look, as high as the heaven is" from Chandos Anthem No. 8 for Bassoon & Strings [HWV 253 Mvt. 8]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Basson et Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "For look, as high as the heaven is"

from Chandos Anthem No. 8

G.F. Händel (HWV 253 Mvt. 8) 1717-8

Adagio, ma non troppo (♩ = 60) Interpretation for Bassoon & Strings by Mike Magatagan 2018

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

4

B

V1

V2

Va

Vc

*mf*

7

B

V1

V2

Va

Vc

10

Score for measures 10-13. The system includes parts for Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 3/8. The bassoon part features a melodic line with slurs and ties. The violin parts provide harmonic support with rhythmic patterns. The viola and cello parts have more sparse, punctuated entries.

14

Score for measures 14-17. The instrumentation remains the same. The bassoon part continues its melodic development. The violin parts show more active rhythmic patterns. The viola and cello parts have more frequent entries, contributing to the overall texture.

18

Score for measures 18-21. The instrumentation remains the same. The bassoon part has a more active role with slurs and ties. The violin parts continue with rhythmic patterns. The viola and cello parts have more frequent entries, contributing to the overall texture.

21

B  
V1  
V2  
Va  
Vc

24

B  
V1  
V2  
Va  
Vc

28

*rit.*

B  
V1  
V2  
Va  
Vc