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États-Unis, SierraVista

"For Unto Us A Child Is Born" for Harp & Strings ((HWV 56 No 12)) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "For Unto Us A Child Is Born" for Harp & Strings
[(HWV 56 No 12)]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"For unto us, a Child is Born"

(Chorus from "Messiah" Part I Scene III)

G.F. Händel (HWV 56 No. 12) 1741

Arranged for Harp & Strings by Mike Magatagan 2014

Andante

Violin 1

Violin 2

Viola

Cello

Harp

V1

V2

Va

Vc

H

V1

V2

Va

Vc

H

The musical score is arranged for Harp and Strings. It begins with a tempo marking of **Andante**. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system includes staves for Violin 1, Violin 2, Viola, Cello, and Harp. The Harp part starts with a forte (*f*) dynamic. The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Harp. The Harp part continues with a mezzo-forte (*mf*) dynamic. The third system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Harp. The Harp part continues with a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the Harp part.

16
V1
V2
Va
Vc
H
mf

20
V1
V2
Va
Vc
H

23
V1
V2
Va
Vc
H

29

V1
V2
Va
Vc
H

32

V1
V2
Va
Vc
H

35

V1
V2
Va
Vc
H

39

V1

V2

Va

Vc

H

mf

mf

44

V1

V2

Va

Vc

H

49

V1

V2

Va

Vc

H

f

f

f

f

52

V1

V2

Va

Vc

H

mf

mf

mf

mf

gliss.

56

V1

V2

Va

Vc

H

mf

60

V1

V2

Va

Vc

H

64

VI
V2
Va
Vc
H

Detailed description: This system of musical notation covers measures 64 to 67. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The harp part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The string parts are more melodic, with some rests in the earlier measures.

68

VI
V2
Va
Vc
H

f

Detailed description: This system covers measures 68 to 70. The dynamics are marked with a forte (*f*) dynamic. The harp part continues with its intricate rhythmic texture. The string parts have more consistent melodic lines, with some syncopation and rests.

71

VI
V2
Va
Vc
H

mf

Detailed description: This system covers measures 71 to 74. The dynamics are marked with a mezzo-forte (*mf*) dynamic. The harp part features a prominent sixteenth-note pattern. The string parts are more active, with some melodic lines and some rests.

75

V1
V2
Va
Vc
H

79

V1
V2
Va
Vc
H

84

V1
V2
Va
Vc
H

87

V1
V2
Va
Vc
H

mf

92

V1
V2
Va
Vc
H

f

96

V1
V2
Va
Vc
H

tr