



Minh Tu Tran

Viêt Nam, Hanoi

Fugue II in G major (from the Six Fugues or Voluntaries) for clarinet quartet (HWV 606) Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Fugue II in G major (from the Six Fugues or Voluntaries) for clarinet quartet [HWV 606]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque
Commentaire :	Pour clarinettes en Mi bémol, Si bémol, clarinette alto en Mi bémol et clarinette basse en Si bémol.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Fuga HWV 606

G.F. Händel (arr. Minh Tu Tran)

Allegro (♩ = 120)
Transposed notation

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

5

10

15

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

19

24

29

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

33

37

41

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

45

50

54

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

This system contains measures 54 through 57. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 54 and 55 show the E-flat Clarinet and Musician's Clarinet in B-flat playing a melodic line, while the other two parts are silent. In measures 56 and 57, all four parts have activity, with the E-flat Clarinet and Musician's Clarinet in B-flat playing a similar melodic line to the previous measures.

58

This system contains measures 58 through 61. All four staves (Cl. (Eb), Cl. (Bb), M.Cl. (Eb), and M.Cl. (Bb)) are active. The music continues with complex rhythmic patterns and melodic lines across all parts. The key signature remains three sharps (F#, C#, G#).

62

This system contains measures 62 through 65. All four staves (Cl. (Eb), Cl. (Bb), M.Cl. (Eb), and M.Cl. (Bb)) are active. The music continues with complex rhythmic patterns and melodic lines across all parts. The key signature remains three sharps (F#, C#, G#).

66

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

71

76

81

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

85

90

94

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

98

103

108

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

Musical score for measures 108-112. The score is for four parts: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

113

Musical score for measures 113-117. The score is for four parts: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

118

Adagio ($\text{♩} = 90$)

Musical score for measures 118-122. The score is for four parts: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 90 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

124

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

The image shows a musical score for four woodwind instruments. The instruments are listed on the left: Cl. (Eb), Cl. (Bb), M.Cl. (Eb), and M.Cl. (Bb). The score is for measure 124. Each instrument has a single whole note chord. The key signature is three sharps (F#, C#, G#). The notes for each instrument are: Cl. (Eb) G4, Cl. (Bb) G4, M.Cl. (Eb) G4, and M.Cl. (Bb) G4. The bottom staff has a whole note chord with notes G4, F#4, and E4.