



Mike Magatagan

États-Unis, SierraVista

Fugue in G Minor for String Quartet (HWV 605) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

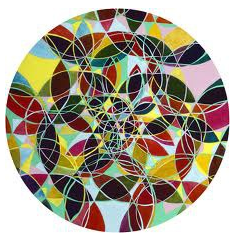


Titre : Fugue in G Minor for String Quartet [HWV 605]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in G Minor

G.F. Händel (HWV 605) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

7

V1

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

17

V1
V2
Va
Vc

22

V1
V2
Va
Vc

28

V1
V2
Va
Vc

33

Score for measures 33-37. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 33 shows the first violin playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. Measure 34 features a rest for the first violin. Measure 35 shows the first violin re-entering with a melodic line. Measure 36 has a rest for the first violin. Measure 37 shows the first violin playing a melodic line.

38

Score for measures 38-41. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 38 shows the first violin playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. Measure 39 features a rest for the first violin. Measure 40 shows the first violin re-entering with a melodic line. Measure 41 has a rest for the first violin.

42

Score for measures 42-45. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 42 shows the first violin playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. Measure 43 features a rest for the first violin. Measure 44 shows the first violin re-entering with a melodic line. Measure 45 has a rest for the first violin.

46

Score for measures 46-49. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 46 shows the first violin playing a melodic line starting on G4, while the other instruments provide harmonic support. The piece concludes with a final cadence in measure 49.

50

Score for measures 50-53. The system includes four staves: V1, V2, Va, and Vc. In measure 50, the second violin enters with a new melodic line. The first violin continues its previous line. The viola and cello provide a steady bass line. The piece ends with a final cadence in measure 53.

54

Score for measures 54-57. The system includes four staves: V1, V2, Va, and Vc. In measure 54, the first violin enters with a new melodic line. The second violin continues its previous line. The viola and cello provide a steady bass line. The piece concludes with a final cadence in measure 57.

59

V1
V2
Va
Vc

64

V1
V2
Va
Vc

68

Adagio

V1
V2
Va
Vc