



MICHAEL MAGATAGAN

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"He gave them hailstones" for Winds & Strings (HWV 54 Mvt. 5) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "He gave them hailstones" for Winds & Strings
[HWV 54 Mvt. 5]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"He gave them hailstones" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 5) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 80 beats per minute. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello, all marked with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 8, includes parts for Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a melodic line with slurs and accents. The Oboe, F Horn, and Bassoon parts have rhythmic patterns. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts have rhythmic patterns. The score is written in treble clef for the Flute, Oboe, Horn, Violin 1, and Violin 2 parts, and in bass clef for the Bassoon, Viola, and Cello parts. The Flute and Oboe parts are in treble clef, and the Bassoon, Viola, and Cello parts are in bass clef. The Flute part has a key signature of one sharp (F#). The Flute part has a key signature of one sharp (F#). The Flute part has a key signature of one sharp (F#).

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The flute and oboe parts are particularly active, with the flute playing a melodic line and the oboe providing harmonic support.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 27. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic patterns, with the strings providing a steady accompaniment. The flute and oboe parts are particularly active, with the flute playing a melodic line and the oboe providing harmonic support.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 52. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various articulations and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns and sustained notes.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 57. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, while the strings maintain their accompaniment with some changes in texture and dynamics.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 67. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is written in a key with one flat (B-flat) and a common time signature. The Flute part has several accents (^) and a breath mark (v). The Oboe part has several breath marks (v) and accents (^). The Clarinet in F part has several accents (^). The Bassoon part has several accents (^). The Violin I and II parts have several accents (^). The Viola part has several accents (^). The Bass part has several accents (^). The music is a rhythmic and melodic piece with various dynamics and articulations.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 75. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is written in a key with one flat (B-flat) and a common time signature. The Flute part has several accents (^) and breath marks (v). The Oboe part has several breath marks (v) and accents (^). The Clarinet in F part has several accents (^). The Bassoon part has several accents (^). The Violin I and II parts have several accents (^). The Viola part has several accents (^). The Bass part has several accents (^). The music is a rhythmic and melodic piece with various dynamics and articulations.

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

a Tempo

tr

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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mf

11

19

28

37

47

57

68

76

rit. **a Tempo** *tr*

85

rit. *tr*

Oboe

"He gave them hailstones" from "Israel in Egypt"

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Allegro (♩ = 80)

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The musical score is written for Oboe in 3/4 time. It begins with a dynamic marking of *mf*. The piece is in a 3/4 time signature and is marked Allegro with a tempo of 80 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 29, 38, 48, 58, 69, 77, and 85 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The key signature has one sharp (F#). The piece concludes with a final note on the tenth staff.

a Tempo

Horn in F

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mf

12

18

26

35

45

53

63

74 a Tempo

84

Bassoon

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Allegro (♩ = 80)

1

mf

11

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It begins with a bass clef and a 3/4 time signature. The music starts with a series of eighth notes, some with accents, followed by a half note with a fermata. A second measure rest is placed above the staff. The dynamic marking 'mf' is written below the first measure. Measure numbers 1 and 11 are indicated at the beginning and end of the line.

12

Detailed description: This block contains the second line of musical notation, measures 12 through 19. It continues the melodic line with eighth and sixteenth notes. Measure numbers 12 and 19 are indicated at the beginning and end of the line.

20

Detailed description: This block contains the third line of musical notation, measures 20 through 27. It features a more active melodic line with sixteenth notes and a triplet of eighth notes. Measure numbers 20 and 27 are indicated at the beginning and end of the line.

28

Detailed description: This block contains the fourth line of musical notation, measures 28 through 35. The melody continues with eighth notes and some rests. Measure numbers 28 and 35 are indicated at the beginning and end of the line.

36

Detailed description: This block contains the fifth line of musical notation, measures 36 through 50. It includes a triplet of eighth notes and a second measure rest above the staff. Measure numbers 36 and 50 are indicated at the beginning and end of the line.

51

Detailed description: This block contains the sixth line of musical notation, measures 51 through 63. It features a triplet of eighth notes and a first measure rest above the staff. Measure numbers 51 and 63 are indicated at the beginning and end of the line.

64

Detailed description: This block contains the seventh line of musical notation, measures 64 through 73. It includes an accent mark over a note and a first measure rest above the staff. Measure numbers 64 and 73 are indicated at the beginning and end of the line.

74

a Tempo

Detailed description: This block contains the eighth line of musical notation, measures 74 through 84. The tempo marking 'a Tempo' is placed above the staff. Measure numbers 74 and 84 are indicated at the beginning and end of the line.

85

Detailed description: This block contains the ninth and final line of musical notation, measures 85 through 90. The piece concludes with a final note and a fermata. Measure numbers 85 and 90 are indicated at the beginning and end of the line.

Violin 1

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mf

13

21

28

34

40

46

51

58

67

75

83

a Tempo

tr

tr

Violin 2

"He gave them hailstones" from "Israel in Egypt"

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Allegro (♩ = 80)

mf

13

21

28

34

42

47

54

63

71

a Tempo

77

86

Viola

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Allegro (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

13

22

29

37

46

54

62

70

a Tempo

76

86

Cello

"He gave them hailstones" from "Israel in Egypt"

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Allegro (♩ = 80)

1

mf

2

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It begins with a bass clef and a 3/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The first measure has a fermata over the first note. A second fermata is placed over the eighth measure. A '2' is written above the eighth measure, indicating a second ending. The notation includes various note values, rests, and slurs.

12

Detailed description: This block contains the second line of musical notation, measures 12 through 19. The music continues with a steady eighth-note pattern, featuring some slurs and ties.

20

Detailed description: This block contains the third line of musical notation, measures 20 through 27. The music features a more complex rhythmic pattern with sixteenth-note runs and slurs.

28

Detailed description: This block contains the fourth line of musical notation, measures 28 through 35. The music continues with a consistent eighth-note accompaniment.

36

Detailed description: This block contains the fifth line of musical notation, measures 36 through 43. The music includes a measure with a whole rest and a fermata over the final note of the line.

45

Detailed description: This block contains the sixth line of musical notation, measures 44 through 53. The music features a key signature change to one sharp (F#) in the final measure of the line.

54

Detailed description: This block contains the seventh line of musical notation, measures 54 through 64. The music continues with eighth-note accompaniment and includes a measure with a whole rest.

65

Detailed description: This block contains the eighth line of musical notation, measures 65 through 72. The music maintains the eighth-note accompaniment.

73

a Tempo

Detailed description: This block contains the ninth line of musical notation, measures 73 through 82. The tempo marking 'a Tempo' is placed above the music. The music features a fermata over the final note of the line.

83

Detailed description: This block contains the tenth and final line of musical notation, measures 83 through 89. The music concludes with a final cadence and a fermata over the last note.