



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

| | |
|--------------------------|--|
| Titre : | GAVOTTA. Transcribed f [from "Ottone" HWV 15] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | MACHELLA, MAURIZIO |
| Droit d'auteur : | Copyright © MAURIZIO M |
| Editeur : | MACHELLA, MAURIZIO |
| Instrumentation : | Orgue seul |
| Style : | Classique |

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Gavotta

Overture dell'Opera "Ottone"

Transcribed for Concert Organ solo

edited
Maurizio Machella

Georg Friedrich Händel

(1685-1759)

HWV 15

Handel

Allegretto



The choice of the Registers can vary according to the organists's sensitivity and good taste.



14

Musical score for measures 14-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 14 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 19 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

23

Musical score for measures 23-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 23 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

28

Musical score for measures 28-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 28 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.